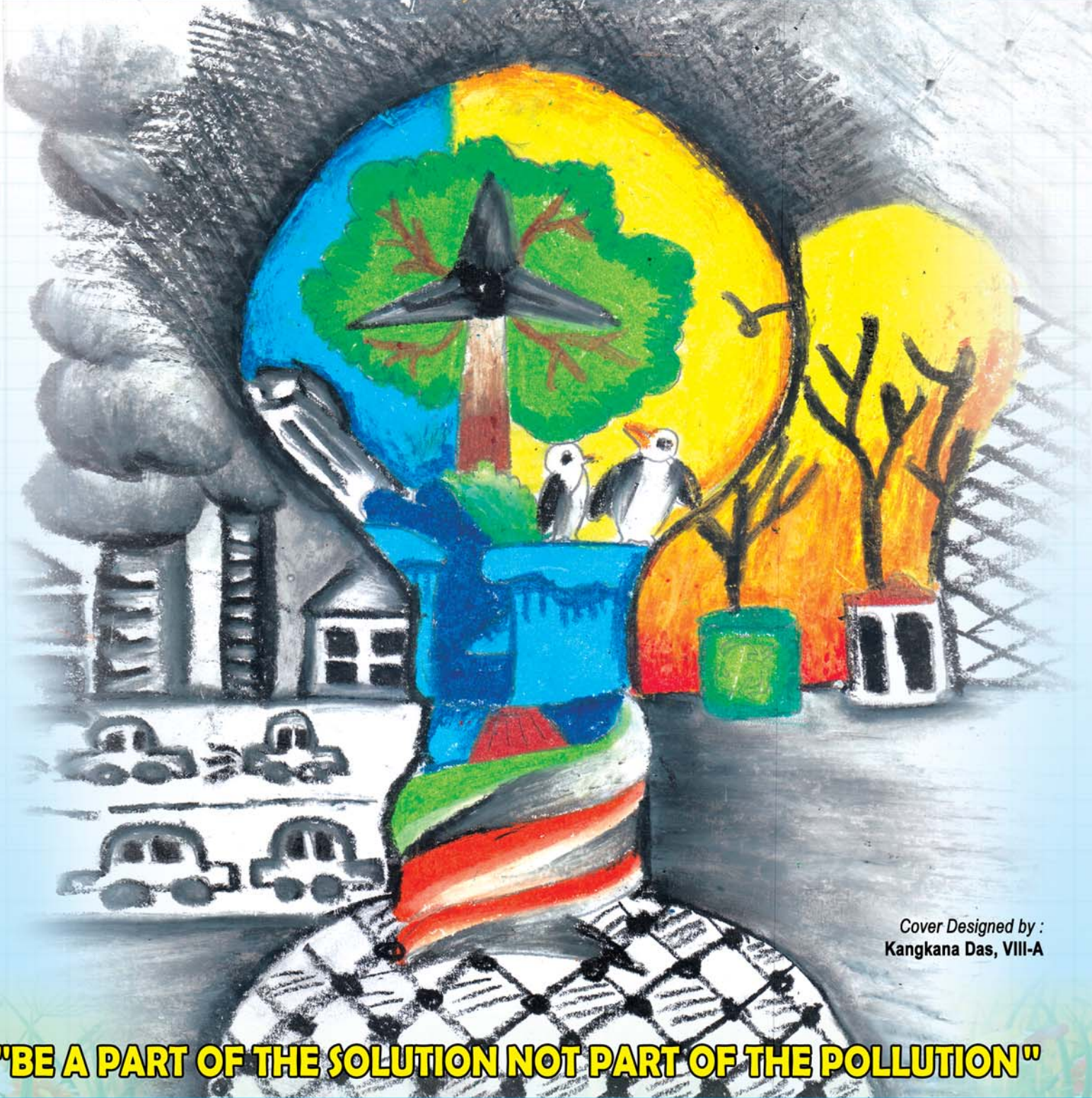




2019-2020

विद्यालय पत्रिका

VIDYALAYA PATRIKA



Cover Designed by :
Kangkana Das, VIII-A

"BE A PART OF THE SOLUTION NOT PART OF THE POLLUTION"

KENDRIYA VIDYALAYA NARANGI
Guwahati-781027



K. V. Narangi Parivaar



Students Council Members

Vidyalaya Patrika 2019-2020
Kendriya Vidyalaya Narangi
Guwahati Region



Chief Patron
Mr. Varun Mitra
Deputy Commissioner
KVS, Guwahati Region

Patron
Ng. Sarjubala Devi
Principal
KV Narangi

Editor-in-Chief
Smti Bhaswati Phookan Gogoi, PGT (Eng.)

Editorial Board
Mr. G. S. Choudhury, TGT (Skt)
Mrs. Rupinder Kaur, TGT (Hin)
All Class Teachers (Secondary) and (Primary)

Chairman's Message for Vidyalaya Patrika



***“One important key to success is self-confidence,
An important key to self-confidence is preparation.”***

Childhood itself is a privilege. “An offer only once.” A child’s world is a beautiful tapestry made up of hopes, dreams and aspirations. They have big dreams and we have a duty to make sure these dreams become a reality. Here the role of school and education comes in the picture.

We need to keep in mind that children are little beings who need tender care, love, warmth, positive approach to be able to develop as fulfilled persons. As educational professionals it behoves us to defend our young ones, to look out for their rights and well-being.

My heart fills with pleasure as I perceive the progress being made by students of Kendriya Vidyalaya, Narangi. I am happy and delighted to see them grow mentally, physically, academically... Their representation of their Vidyalaya in social, cultural and academic areas reflect their wonderful creativity of thoughts and imagination and restore their belief and confidence in progressing towards a better future.

The school magazine is a platform for the students to express their creative pursuit which develops in them originality of thought and perception. The contents of the magazine reflect the wonderful creativity of thoughts and their imagination.

I extend my warm wishes to the Principal, Vice Principal, Head Master, Teachers, Staff and Students of the Vidyalaya to continue this journey on the road to excellence.

I also extend my heartiest warm wishes and blessings to the students of class X and XII who are going to appear in their ensuing Board Examination. May they come out with flying colours.

“May nothing be able to stop you, no mountains, no oceans. May nothing be able to limit you. May sky be your summit, where we have to reach, we all have to reach.”

My best wishes to all!

Brigadier Arun Pandey, VSM
Chairman VMC
Dy GOC 51 Sub Area



संदेश

यह हर्ष का विषय है कि केन्द्रीय विद्यालय, नारंगी केंद्रीय विद्यालयों की परंपरा को आगे बढ़ाते हुए विद्यालय पत्रिका सत्र 2019-20 का प्रकाशन करने जा रहा है। विद्यालय पत्रिका एक ऐसा पटल है जो नवोदित रचनाकारों को अपनी सृजनात्मक क्षमता की अभिव्यक्ति का अवसर प्रदान करता है। पत्रिका के माध्यम से छात्रों के बौद्धिक, शैक्षणिक, नैतिक व मानसिक विकास के लिए किए गए कार्यों तथा विद्यालय की संस्कृति व परम्परा की भी झलक दृष्टिगोचर होती है। मुझे विश्वास है कि शिक्षकगण छात्रों को इस सदी के नए युग की चुनौतियों का सामना करने के लिए विद्यालय की सभी गतिविधियों में उच्चतर मानकों को बनाए रखने के लिए निरंतर प्रयास करते रहेंगे।

विद्यालय पत्रिका के सम्पादक मंडल, मार्गदर्शक प्राचार्या, सभी शिक्षकों संग कर्मचारीगण एवं सभी छात्र-छात्राओं को बधाई! मैं आप सभी के उज्वल भविष्य की कामना करता हूँ।

(वरूण मित्र)

उपायुक्त,
केंद्रीय विद्यालय संगठन,
क्षे. कार्या., गुवाहाटी

Principal's Message for Vidyalaya Pattrika



Through this edition of yet another Vidyalaya Pattrika, I would wish to reiterate upon the stand that our primary focus is student learning. All students must be prepared to be successful in the 21st century for which they should know how to think, to solve problems, to innovate and to collaborate.

There is no longer a single and simple pathway to that end, but whatever paths our students choose must be steeped with effort, dedication, relevance and discipline. In all their courses, students must be challenged beyond their comfort zones and encouraged to think critically and creatively. As adults in their lives, we must provide guidance in the development of character. We must help students to act with compassion, accept responsibility and choose to do the right thing.

I am happy to keep on record that school has been making steady progress in all the fields. Our students have participated in various academic, curricular and co curricular activities throughout the year and I am elated to admit that some of them have excelled in them and brought laurels for the Vidyalaya. I wish the good work to continue.

I congratulate the Editorial Board on its tireless efforts in bringing out this publication of the school magazine. I also extend my sincere thanks to the Vice Principal, Head Master, teachers and students who have contributed to this issue and enhanced its perfection and beautification through their articles, reviews, poems, reports, jokes, comics and art, etc.

Today, as we march towards another year, we pledge to work for every child and in the process, open new vistas in the area of education. Here, I extend my best wishes to the students of class X and XII who are appearing in the ensuing CBSE Board Examination. Remember, the right attitude, positive approach and unconditional support of your teachers and parents will work wonders.

All the best to dear students. May you come out with flying colours !

(Ng. Sarjubala Devi)
Principal
Kendriya Vidyalaya Narangi



From the Editor's Desk...

My dear students,

*If your world looks gloomy And you are feeling grim and glum,
Make a rainbow for yourself, Don't wait for one to appear,
Don't sit watching at the window For the clouds to depart
There'll soon be a rainbow if You make one in your heart.*

This pattrika has been another pious attempt to make our budding talents give shape to their creativity and learn the art of being aware as I strongly believe that our success depends on our power to perceive, power to observe and the power to discover and explore.

I am sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young minds will surely stir the minds of the readers to think, observe and express their respective opinions. Indeed, our budding talents have put in relentless efforts in bringing out their ideas and opinions in the form of this treasure trove. Hellen Keller rightly says that the world is moved along not only by the mighty shoves of the heroes, but also by the aggregate of the tiny pushes of each honest worker. So true !

It is a fine thing to have ability but the ability to discover ability and potential in others is the true test. I am thankful to all my colleagues (Pry- Sec) - Class teachers, Co Class teachers, Subject teachers, Subject Committee Convenors, CCA Coordinators, Editorial Board (Hindi, Sanskrit and English) Computer dept, Photography dept who dipped their oars into the turbulent water of the pattrika and have sailed it to the shore of publication.

I extend my thanks to our respected Principal for being a constant guide and also for entrusting me with the responsibility of being a part of the Editorial Board. I thank Vice Principal for his constant support during various stages of the editorial work. I also thank our Head Master for extending cooperation in bringing out the talents of budding students from the Primary Section of the Vidyalaya. I take this opportunity to thank all the dignitaries for sparing their valuable time to send their best wishes for the magazine in the form of 'Messages'.

I heartily wish all the readers my best wishes. I also pray for the success of students who are appearing in their Class X and XII CBSE Board Examinations. May you come out with flying colour!

Bhaswati Phookan Gogoi
PGT (Eng)
Chief Editor



Staff List of KV Narangi 2019-2020

Sl. No.	Name of Employee	Designation	Sl. No.	Name of Employee	Designation
01	Ng. Sarjubala Devi	Principal	34	Ms. Geeta	TGT (S St)
02	Varun Jonwal	V.P	35	Ms. Prabha Kumari	TGT (S St)
03	Mrs. B. P. Gogoi	PGT (Eng)	36	Mr. Girijesh Singh	TGT (Hin)
04	Mr. Narottam Prakash	PGT (Phy)	37	Mr. R. K. Jha	HM
05	Mr. Sanjay Kansal	PGT (Comm)	38	Mrs. Anjali Sharma	PRT
06	Mrs. Tanima Barman	PGT (Bio)	39	Mrs. Gitasree Roy	PRT
07	Mrs. Rekha Agrawal	PGT (Comp)	40	Mrs. Lalita Das	PRT
08	Mr. A. K. Madhukar	PGT (Geo)	41	Mrs. B. Bhattacharjya	PRT
09	Mr. Manish Pathak	PGT (Comm)	42	Mrs. S. P. Das	PRT
10	Mr. Arun Kumar	PGT (Phy)	43	Mrs. Bandita Kalita	PRT
11	Mrs. Jayashree	PGT (Eco)	44	Mrs. Meena Das	PRT
12	Mr. S.K. Pandey	PGT (Hin)	45	Mrs. A.K. Devi	PRT
13	Mr. Naba Kumar Sarkar	PGT (Comp)	46	Mrs. T. Roy Choudhury	PRT
14	Mr. Praveen Kumar	PGT (Maths)	47	Mrs. Sikha Devi	PRT
15	Mr. J. K. Pandey	PGT (Eco)	48	Mrs. Mitali Baruah	PRT
16	Mrs. Pooja Baruah	PGT (Chem)	49	Mrs. Roto Yatung	PRT
17	Mr. Santosh Kumar	PGT (Hist)	50	Mr. Keshav	PRT
18	Mr. L. R. Meena	PGT (Eng)	51	Ms. Archana Kuswaha	PRT
19	Ms. Rajesh Ramsingh	PGT (Chem)	52	Ms. Sunita Rao	PRT
20	Mrs. Pushpani Barman	TGT (Eng)	53	Ms. Meenu	PRT
21	Mrs. R. S. Hazarika	TGT (Sc)	54	Ms. Kanchan Sharma	PRT
22	Mr. G. S. Choudhary	TGT (Skt)	55	Mrs. Meenakshi Dahiya	PRT
23	Mrs. Nandita Dhar	TGT (Maths)	56	Mrs. Sabita Sinha	AE
24	Mrs. Madhushree Das	TGT (Eng)	57	Mr. B. R. Daimari	PHE
25	Mrs. Madhuchanda Das	TGT (Eng)	58	Mrs. Dipti Devi	Libr
26	Mrs. Susmita Nath	TGT (Sc)	59	Mr. Rupok Chakraborty	WET
27	Mrs. Chayanika Bhuyan	TGT (Eng)	60	Mrs. Sibani Chatterjee	Mus
28	Mr. B. K. Acharjee	TGT (Sc)	61	Mr. U. C. Goswami	ASO
29	Ms. Nicky	TGT (Hin)	62	Mr. C. N. Kalita	SSA
30	Ms. Rupinder Kaur	TGT (Hin)	63	Mr. G. C. Das	SS
31	Ms. Hemanti Richa	TGT (Maths)	64	Mr. Shankar Das	SS
32	Ms. Aayushi Jain	TGT (Maths)	65	Mr. B. R. Boro	SS
33	Ms. Seema	TGT (Sans)	66	Miss Mira Das	SS






List of the VMC Members, 2019






1. Chairman	Brig. Arun Pandey, VSM, GOC, 51 Sub Area Narangi Cantt.
2. Nominee of the Chairman	Col A. Mukherjee, Col. A HQ, 51 Sub Area
3. & Two eminent educationists 4.	1. Fr. George, Principal SFS School Narangi 2. Limameren, Prncipal, Army Public School, Narangi, Guwahahati
5. Eminent person in the field of culture	Mrs. G. B. Sharma, Empanelled Artist of ICCR under MOEA
6. & Two parents of the Children studying 7. in the KV to be nominated by the Chairman, VMC on the recommendation of the Principal	1. Smt. Labina Chanram, M/O Tanmay Raj C, Class III (B) 2. Dr. Kishor Kumar Sarma, F/O Kavyanjali Sarma, Class II (A)
8. An eminent Medical Doctor of the Area	Col. (Dr.) O' Neil Sagar, SHO, 51 Sub Area, Narangi
9. A representative of SC/ST	Shri Vijay Rajak, Defence State Officer, Narangi, Guwahati
10. A teacher representative	Smt. Anjali Sarmah, Senior Most PRT, KV Narangi
11. Member Secretary	Smt. Ng. Sarjubala Devi, Principal, KV Narangi
12. Co-opted member	Maj. Amit Sharma, OC 413 Pet Pl.
13. Chairman of C.G.E.W.C.C.	Shri Dhiraj Kumar Sinha, AAO Public Grievances & Pension Welfare Divn.
14. Technical Member	Shri Rohit Singhal, GE 51 Sub Area, Narangi



Analysis of CBSE Result 2018-19 (List of Toppers in CBSE Exam, Class-XII)

Sl.No.		Student Name	Marks Obtained	Marks in %
1.		SCIENCE STREAM Bithika Pradhan	418	83.60
2.		COMMERCE STREAM Manesh Kumar Rajak	459	91.80
3.		HUMANITIES STREAM Agrati Das	456	91.20

Class X Toppers (2018-2019)

Sl. No.	Student Name	Marks in %
1.	KRITIKA DAS 	97.4
2.	SHLOKA SAHA 	95.8
3.	MIMANSA DAILA 	95.8
4.	DEEPANSHI DEY 	95.4
5.	AFRIDA AHMED 	94.4

ANALYSIS OF CBSE RESULT : 2018 - 2019

AISSE - Class X - Result Analysis															
Class	Number of Grades (Considering only 5 main subjects excluding Phy. Edn.)									No. of students				Pass%	P.I.
	A1	A2	B1	B2	C1	C2	D1	D2	E	App	Pass	Comp	Fail		
Class X	86	92	90	81	98	64	39	10	0	112	112	0	0	100.00	65.83
AISSE - Class XII - Result Analysis															
Class	Number of Grades (Considering only 5 main subjects excluding Phy. Edn.)									No. of students				Pass%	P.I.
	A1	A2	B1	B2	C1	C2	D1	D2	E	App	Pass	Comp	Fail		
Class XII - All	32	56	63	86	96	85	75	60	2	111	109	2	0	98.20	51.91
Science	11	26	23	41	32	29	16	12	0	38	38	0	0	100.00	57.37
Commerce	6	11	16	26	38	36	32	29	1	39	38	1	0	97.44	45.13
Humanities	15	19	24	19	26	20	27	19	1	34	33	1	0	97.06	53.60



AISSCE-2019

SUBJECT TOPPER (Class- XII)

SUBJECT	MARKS	STUDENT NAME
ENGLISH CORE	92	KH SUNANDA DEVI
HINDI CORE	99	SUDEEPTA MOHANTY
MATHEMATICS	83	ANKITA KALITA
ECONOMICS	94	SAKSHI DAS
PHYSICS	91	ADARSH KUMAR KHATUA
GEOGRAPHY	97	AGRATI DAS
HISTORY	96	AGRATI DAS
CHEMISTRY	87	ADARSH KUMAR KHATUA
POLITICAL SCI.	97	AGRATI DAS
COMPUTR SCIENCE	98	BITHIKA PRADHAN
BIOLOGY	95	UDDIPAN DEKA
BIOLOGY	95	UDITTRI KASHYAP
INFO. PRAC.	95	MANESH KUMAR RAJAK
BUSINESSSTUDIES	99	MANESH KUMAR RAJAK
BIOTECHNOLOGY	78	BANASHREE DEKA
BIOTECHNOLOGY	78	KH SUNANDA DEVI
ACCOUNTANCY	92	SAKSHI DAS
PHY. EDUCATION	100	HIMANGA MEDHI

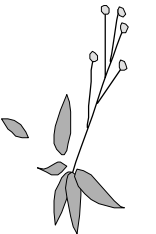
AISSE-2019

SUBJECT TOPPER (Class-X)

SUBJECT	MARKS	STUDENT NAME
ENGLISH COMM.	98	ABHIJA GAYARI
ENGLISH COMM.	98	KRITIKA DAS
HINDI COURSE-A	100	KRITIKA DAS
MATHEMATICS	95	AFRIDA AHMED
MATHEMATICS	95	DEEPANSHI DEY
MATHEMATICS	95	SHLOKA SAHA
COMM. SANSKRIT	87	ROHITH SHIBU
SCIENCE	96	NAJNIN AKHTAR
SOCIAL SCIENCE	100	KRITIKA DAS
SOCIAL SCIENCE	100	MRINMOY BORDOLOI
SOCIAL SCIENCE	100	NAJNIN AKHTAR
SOCIAL SCIENCE	100	RITIKA DAS
GERMAN	95	SHLOKA SAHA



हिन्दी विभाग



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दोस्ती

शाजिया खातुन

कक्षा-ग्यारहवीं (सी)

उन मस्तियों के बीच कभी सोचा ही नहीं
दोस्ती क्या होती है
कुछ होती होगी और,
या वह दोस्ती है जो हम
फिल्मों में देखते हैं।
या वह जहाँ हम जान गँवाने
को तैयार रहते हैं।
या वह जहाँ दिल की गहराइयों में छुपा
रहस्य खुद जुबान पे आ जाता है
हाँ यही दोस्ती होगी लगता है।

पर मेरे दोस्त एक से बढ़कर एक हैं
कुछ खुराफाती, कुछ पागल, कुछ सीधे
और कुछ ज्यादा टेढ़े।
पर उन के बीच रहकर यह कभी
महसूस ही नहीं हुआ कि
दोस्ती क्या होती है, किस लिए
होती है और क्यों होती है।
इन सवालियों का महत्व नहीं है
क्योंकि मेरे दोस्त ही मेरे सारे
सवालियों का जवाब हैं।



माँ

रोहित कुमार

कक्षा-आठवीं (बी)

कब पैरों पर खड़ा हुआ।
तेरी ममता की छाँव में,
जाने कब बड़ा हुआ।
काला टीका दूध मलाई
आज भी सब वैसा है।
मैं ही मैं हूँ हर जगह
प्यार तेरा यह कैसा है?
सीधा-साधा, भोला-भाला,
मैं ही सबसे अच्छा हूँ।
कितना भी हो जाऊँ बड़ा,
“माँ”! मैं आज भी तेरा बच्चा हूँ।



हिन्दी भारत भाषा

मानसी पवार
कक्षा-सातवीं (स)

भारत का मस्तक ऊँचा, जन जन की अभिलाषा है।
हम बच्चे हैं भारत माँ के, हिन्दी भारत भाषा है।
संस्कृत की पुत्री हिन्दी,
ब्रज, अवधी की जननी हिन्दी,
तमिल, तेलगु, मलयालम की,
सगी बहन सी लगती हिन्दी।

हिन्दी देवी सरस्वती है, हिन्दी अपनी भाषा है।
हम बच्चे हैं भारत माँ के, हिन्दी भारत भाषा है।
आज बढ़ रहे रूस, चीन सब,
अपनी अपनी भाषा बल पर,
हम भी हिन्दी को अपना ले,
भेद भाव सब दूर भगाकर।

हिन्दी बने विश्व की भाषा, यही एक अभिलाषा है।
हम बच्चे हैं भारत माँ के हिन्दी भारत भाषा है।



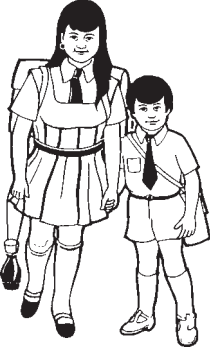
चन्दा मामा

चयनिका नाजारी
कक्षा-ग्यारहवीं (सी)

चन्दा मामा गोल मटोल,
कुछ तो बोल, कुछ तो बोल
कल थे आधे, आज हो गोल।

खोल भी दो अब अपनी पोल।
रात होते ही तुम आ जाते,
संग साथ सितारे लाते।

लेकिन दिन में कहाँ छिप जाते,
कुछ तो बोल, कुछ तो बोल।



स्कूल के दिन

बिन्दीया कुमारी
कक्षा-ग्यारहवीं (सी)



ना जाने हम कब बड़े हो गए ?
स्कूल के दिन न जाने कहाँ खो गए ?
दोस्तों की बातें जब भी याद आती हैं।
आँखों में नमी छ जाती है।

श्रद्धांजलि

नाजिरा खानम बरभुईया
कक्षा-ग्यारहवीं (बी)

वो दोस्तों की गपशप, वो दोस्तों से लड़ना।
टीचर के डाँटने पर, छुप-छुप के हँसना।
हर राह में दोस्ती का साथ निभाना।
सही और गलत की पहचान कराना।

कभी-कभी कोई बहाना बनाकर स्कूल न जाना।
और स्कूल जाते ही छुट्टी होने की राह देखना।
कोई शरारत करके मासूम-सा चेहरा बनाना।
सबसे छुपकर कक्षा में उत्पात मचाना।

दोस्तों के साथ हर दिन स्कूल आना-जाना।
कभी-कभी घर देर पहुँचने पर माँ की डाँट खाना।
वो स्कूल के पल लौटकर ना आएँगे।
हम बस उनको याद करके ही खुश हो जाएँगे ॥

एक युग की समाप्ति हुई।
'मिसाइल मैन' अब नहीं रहे।
आपने जन्म लिया है इसी भारत भूमि पर,
धन्य हो गयी भारत भूमि
आप जैसा सुपुत्र पाकर।
ज्ञान का सागर आया था पूर्वोत्तर
पर्वतीय क्षेत्र शिलांग में,
छात्रों को प्रेरणा, ज्ञान, मार्ग उपहार स्वरूप देने हेतु।
भाषण देते हुए रुक गई साँसें,
'कर्म ही धर्म है' बन गया इतिहास।
'अग्नि की उड़ान' भरते हुए कट गए पंख,
शोकग्रस्त देशवासी रह गए दंग।
देश ने बहुत पाकर, अधिक खो दिया है,
भारत रत्न डॉ. अब्दुल कलाम को आखिरी सलाम है।
सपने जो कलाम ने पूरे किये हैं
यही सत्य, यही शांति
मृत्यु! जीवन का अंतिम सफर है।



बैठ जाती हूँ मिट्टी पर अक्सर



माँ

माँ तुझे नमन, सौ बार नमन
तेरी आँखों से दुनिया को देखा,
तेरी ही उंगली पकड़ के चलना सीखा।
तेरी पुकार से दिन की शुरुआत होती
और तेरी ही लोरी सुनके,
रात को सोता हूँ माँ।
तेरे जैसी माँ सबको मिले,
भगवान से निवेदन है मेरा।
माँ तुझे नमन, सौ बार नमन

बृष्टि

कक्षा-छठी (डी)

बैठ जाती हूँ मिट्टी पर अक्सर...
क्योंकि मुझे अपनी औकात अच्छी लगती है...
मैंने समन्दर से सिखा है जीने का तरीका...
चुपचाप से बहना और अपनी मौज में रहना...
ऐसा नहीं है कि मुझमें कोई एँब नहीं है...
पर सच कहती हूँ मुझमें कोई फरेब नहीं है...
जल जाते हैं मेरे अंदाज से मेरे दुश्मन...
क्योंकि एक मुद्दत से मैंने ना मोहब्बत बदली
और ना दोस्त बदले...
एक घड़ी खरीद कर हाथ में क्या बाँधी ...
वक्त पीछे ही पड़ गया मेरे
सोचती थी घर बनाकर रहूँगी सुकून से...
पर घर की जरूरतों ने मुसाफिर बना डाला...
सुकून की बात मत कर ऐ गालिब...
बचपन वाला इतवार अब नहीं आता
शौक तो माँ बाप के पैसों से पूरा होता है...
अपने पैसों से तो जरूरते पूरी हो पाती है...
जिन्दगी की भागदौड़ में क्यों वक्त के साथ रंगत खो जाती है...
हँसती, खेलती जिन्दगी भी आम हो जाती है...
एक सबेरा था जब हँसके उठते थे हम...
और आज के बार बिना मुस्कराए ही शाम हो जाती है...
कितने दूर निकल गए रिश्तों को निभाते निभाते...
खुद को खो दिया हमने अपनों को पाते पाते...
लोग कहते हैं हम मुस्कराते बहुत हैं...
और हम थक गए दर्द को छुपाते छुपाते

खुश हूँ और सबको खुश रखने की कोशिश करती हूँ...
लापरवाह हूँ फिर भी सबकी परवाह करती हूँ...
मालूम है कोई मोल नहीं मेरा...
फिर भी कुछ अनमोल लोगों से रिश्ते रखती हूँ...
बैठ जाती हूँ मिट्टी पर अक्सर...
क्योंकि मुझे अपनी औकात अच्छी लगती है...

कवीन चौधरी

कक्षा-आठवीं (बी)

पिता

नेहा कुमारी
कक्षा-ग्यारहवीं (ए)

पिता स्वाभिमान है, पिता अभिमान है।
पिता कभी ज़मीन तो कभी आसमान है ॥
अगर माँ है घर की रसोई तो,
तो जिससे घर चलता है पिता वह राशन है,
पिता कभी मौन तो कभी भाषण है।
कभी संगीत तो कभी गान है पिता।
कभी गीत तो कभी तान है पिता ॥
अगर माँ ने है लोरी सुनाई तो,
जिसे भूल न पाऊँ वह कहानी है पिता,
कभी रोटी तो कभी पानी है पिता।
कभी तीर तो कभी कमान है पिता।
कभी यान तो कभी विमान है पिता ॥
माँ के दूध का कर्ज है तो,
परवरिश का ऐहसान है पिता,
जिससे सर उठाकर चल पाऊँ, वह पहचान है पिता।
कभी मान तो कभी सम्मान है पिता।
कभी भविष्य तो कभी वर्तमान है पिता ॥
माँ तो दिल की बात कह देती हैं,
लेकिन सबकुछ अपने दिल में समेटे,
खुला आसमान है पिता।
हमारा गर्व तो हमारी शान है पिता।
मेरे लिए तो मेरा जहान है मेरे पिता ॥



बचपन

संध्या कुमारी
कक्षा-ग्यारहवीं (बी)

एक बचपन का जमाना था,
जिसमें खुशियों का खजाना था,
चाहत चाँद को पाने की थी,
पर दिल तितली का दिवाना था,
खबर न थी कुछ सुबह की,
ना शाम का ठिकाना था,
थक कर आना स्कूल से,
पर खेलने भी तो जाना था,
माँ की कहानी थी,
परियों का फसाना था,
बारिश में कागज की नाव थी,
हर मौसम सुहाना था,
एक बचपन का जमाना था।

विचार : अगर सबकुछ भाग्य में लिखा है तो कोशिश करने पर क्या मिलेगा? क्या पता!! भाग्य में लिखा हो कि कोशिश करने पर ही मिलेगा।

जीत हुई नारी की

ब्यूटीलाना

कक्षा-आठवीं (डी)

देश है सबका, आगे बढ़ाओ!

भी. जैसमाइन

कक्षा-आठवीं (डी)

मैं नहीं तू, तू नहीं मैं
सदा ही करते, तू तू मैं मैं
करो कभी, कोई अच्छा काम
बढ़ाये जो, भारत देश का नाम
देश की धरोहर पर है, सबका अधिकार
फिर क्यों है इसकी सफाई से इनकार
नहीं है कोई बहुत बड़ा उपकार
बस करना है जीवन में बदलाव
शहर को मानकर घर अपना
निर्मल स्वच्छ है उसे भी रखना
कूड़े दान में फेंकों कूड़ा
हर जगह ना फेंकों पुड़ा
थूकने को नहीं है धरती मैया
बदलो अपनी आदत भैया
न करो किसी पड़ोसी का इंतजार
देश है सबका, बढ़ाओ स्वच्छता अभियान



एक चीख रात को चीर के माँ तक आई
और एक नन्ही सी आवाज सुन के माँ बहुत रोई।
माँ मुझे मत मारो इस नन्ही सी जान को
जन्म से पहले ही मत मारो इस अनजान को।
बस माँ ही सुन सकती थी उसकी करुण पुकार,
करना तो बहुत कुछ चाहती थी
पर वो थी लाचार।
आखिर वो क्या करती वह डरी सहमी औरत,
न तो उसमें इतनी थी हिम्मत,
कि वह करती बगावत।
तो उसने भर कर आँखों में आँसू के मोती
कहा तेरी अच्छी किस्मत है।
जो तू जन्म नहीं लेगी।
इस दुनिया में औरत का कोई सम्मान नहीं
क्या करेगी यहाँ आकर,
जहाँ तेरे लिए कोई प्यार नहीं।
तू सारा जीवन दोहरी भूमिका निभाएगी
सबकी सेवा करेगी,
परंतु सम्मान नहीं पायेगी।
और मेरी नन्ही जान
जन्म न लेने में ही है तेरी भलाई,
और यह कह कर माँ की आँख भर आई।
पर बेबस आवाज आई,
मुझे बस एक मौका दे दे,
मुझे एकबार दुनिया में तो आने दो।
चलो चलें माँ इस नरक से कहीं दूर चलते हैं।
तुम्हें ये समझना होगा कि
नारी से ही वंश चलता है।
हाँ तुम ठीक कहती हो
यह कहकर
माँ एक अस्पताल पहुँची
जहाँ नन्ही का जन्म हुआ
और जीत हुई नारी की
समय बदला, समाज बदला
समझ जाए अब संसार सारा
नारी अब नहीं है अबला बेचारी।

दाँत का दर्द

कुलसूम

कक्षा-आठवीं (डी)



माँ

अनामिका दे

कक्षा-आठवीं (डी)

माँ तो जन्नत का फूल है।
प्यार करना उसका उसूल है ॥

दुनिया की मोहब्बत फिजूल है।
माँ की हर दुआ कुबूल है ॥

माँ को नाराज करना।
इंसान तेरी भूल है ॥

माँ के कदमों की मिट्टी।
जन्नत की धूल है ॥

मौसम कुछ सर्द था
मेरे दाँत में दर्द था
हमने जाके डॉक्टर को दिखाया
डॉक्टर ने कथकथ लगाया
बड़ा प्लास मुँह में डाला
निचला दाँत तोड़ डाला
हम अब भी दर्द से परेशान थे
डॉक्टर साहब हैरान थे
फिर अपने औजार संभाले
दो तीन दाँत और तोड़ डाले
दर्द था कि बढ़ता ही जा रहा था
डॉक्टर को गुस्सा आ रहा था
हाथ हमारा झटक दिया
पकड़कर टेबल पर पटक दिया
डॉक्टर साहब सामने खड़े थे
ट्रे पर दाँत इक्तीस पड़े थे
मुँह में बस एक दाँत बचा था
वही कम्बख्त दर्द कर रहा था





शक्ति का जादू

भी. जैसमाइन

कक्षा-आठवीं (डी)

शक्ति का जादू
शक्ति हम सब के पास है
मंजिल को पाने की
जीवन में कुछ कर दिखाने की
हार के न बैठो तुम
कुछ कदम के फासले पर ही है
मंजिल तुम्हारी उठो चलो क्या हुआ
जो पैरों में पड़ गए है छाले
अब बारी है तुम्हारी
जहाँ में नाम रोशन कर जाने की
मानस जन्म मिला है
साकार करो अपने सपने को
धन्य हो जायें तुम्हारी जननी
पावन हो जाये धरा, पाकर तुमको
ऐसा कुछ कर जाओ
आसमां भी नीर बहायें
जब अंतिम हो विदाई तुम्हारे जाने की



पेड़ लगाओ

आरती कुमारी

कक्षा-आठवीं (डी)

पेड़ लगाओ, पेड़ लगाओ
जीवन हरा-भरा बनाओ
हमको फल और छाया देता
हमको बाढ़ से बचाता है।
प्रदूषण दूर हटाता है।
हमारा जीवन बचाता है।
हमारे जीने का आधार
पेड़ लगाएँ हर एक साल
पेड़ की रक्षा हमको स्वीकार
पेड़ लगाओ, पेड़ लगाओ



स्वच्छ भारत

अनामिका दे

कक्षा-आठवीं (डी)

पिता

अनामिका दे

कक्षा-आठवीं (डी)

मेरा साहस मेरी इज्जत मेरा सम्मान है पिता ।
मेरी ताकत मेरी पूजा मेरी पहचान है पिता ॥

घर की एक-एक ईंट में शामिल, उनका खून-पसीना ।
सारे घर की रौनक उनसे, सारे घर की शान पिता ॥

मेरी इज्जत मेरी शोहरत, मेरा रूतबा मेरा मान है पिता ।
मुझको हिम्मत देने वाले मेरा अभिमान है पिता ॥

सारे रिश्ते उनके दम से सारी बातें उनसे हैं ।
सारे घर के दिल की धड़कन सारे घर की जान पिता ॥

शायद रब ने देकर भेजा फल था अच्छे कर्मों का ।
उसकी रहमत उनकी नेमत उसका है वरदान पिता ॥

स्वच्छ भारत होगा हमारा ।
है यहीं लक्ष्य हमारा ॥

देश हमारा हम सबको प्यारा ।
भारत है सबसे न्यारा ॥

आओ सब मिल कर करे सफाई ।
है यहीं कर्तव्य हमारा ॥

गांधीजी का था यहीं नारा ।
साफ-सुथरा रहे देश हमारा ॥

सफाई से साफ हो जाएगी गलियाँ ।
हर तरफ खिलेगी फूल की कलियाँ ॥

स्वच्छ भारत का अभियान हो पूरा ।
हम अब सबका यहीं है नारा ॥

स्वच्छ भारत होगा हमारा ।
है यहीं लक्ष्य हमारा ॥





मेरी प्यारी बहन

तृषा राजवंशी
कक्षा-सातवीं (अ)

सबसे अच्छी सबसे न्यारी,
मेरी बहन है कितनी प्यारी।

खेल खेलती मुझसे लड़ती,
बाद में वह मुझसे रूठती,

माँ

मिनाक्षी चटर्जी
कक्षा-नवीं (अ)

इस दुनिया में है सबसे न्यारी,
मेरी बहन है कितनी प्यारी।

मैंने पूछा एक बालक को
क्या तुमने देखा कभी जग के पालक को ?
बालक ने अन्तर्मन टटोला
फिर धीरे से बोला।
पहचान तो बताइए
शायद भगवान मिल जाए।

मैंने कहा - वह भूखे को खिलाता है
रूठे को मनाता है।
रोते को हँसाता है
बिलखते को गले लगाता है।

हाँ हाँ-बालक ने कहा, पहचाना
उसे तो मैं देखता हूँ रोजाना
किया अपनी माँ की तरफ इशारा।
यही है मेरा भगवान प्यारा।



बेटी

डिम्पल शर्मा

कक्षा-छठी (अ)

घर की सब चहल-पहल है बेटी,
जीवन में खिला कमल है बेटी।

कभी धूप गुनगुनी सुहानी,
कभी चंदा शीतल है बेटी।

शिक्षा, गुण संस्कार रूप दो,
फिर बेटी सी, सबल है बेटी।

सहारा दो गर विश्वास का,
तो पावन गंगाजल है बेटी।

प्रकृति के सद्गुण सी
तो प्रकृति सी निश्छल है बेटी।

क्यों डरते हो पैदा करने से,
अरे आने वाला कल है बेटी।



आओ बदले भारत की तस्वीर

हर्षिता धर

कक्षा-सातवीं (बी)

आओ बदले तस्वीर भारत की, करके सफाई
इस गंदगी में बसकर न जाने कितनों ने जान गंवाई।
अपने इस देश में तो हर तरफ कूड़ा फैला है
कारण इसके पर्यावरण भी विषैला है।
कभी शादी-ब्याह, कभी पार्टियाँ तो कभी जिम्मेदार मेला
कही कागज, कही छिलके, तो कही पड़ा प्लास्टिक थैला है।
समय ही समय है उनके पास, जब एक-दूसरे से लड़ते
पर सफाई के लिए समय निकालने पर
इनके कदम पीछे हटते हैं।
शहरी गृहिणी गेट से थोड़ा बाहर भी
सफाई करने से शर्माती है
और इधर-उधर थूके पान से
सारी कसर पूरी हो जाती है।
गंदगी फैलाने की इस आदत को अब तो मिटाना होगा
स्वच्छता के लिए हर एक को कदम उठाना होगा।
कूड़े-करकट के लिए उचित ठिकाना लगाना होगा
अपने इस प्यारे देश को स्वच्छ बनाना होगा



मैं सोचती हूँ

हर्षिता धर

कक्षा-सातवीं (बी)

मैं सोचती हूँ क्यों ये दुनिया
भगवान को पाने के लिए
पत्थरों को पूजती है पर उसके
द्वारा बनाए इंसानों से नफरत करती है।

कौन समझाए उन्हें की भगवान पत्थरों
में नहीं हम इंसानों में बसता है...
मैं सोचती हूँ क्यों ये दुनिया
ऐसे नेता चुनती है जिसे बस भाषण देना आता है।

कौन समझाए उन्हें कि श्रीमान
पेट भाषण से नहीं राशन से भरता है
मैं सोचती हूँ क्यों ये दुनिया मम्मी पापा को छोड़ देती हैं
इसलिए कि वह बूढ़े हो गये हैं।
कौन समझाएँ उन्हें कि एक दिन वह भी बूढ़े होंगे

यह जिहाद नहीं गुनाह हैं

चन्द्रिमा पाल

कक्षा-बारहवीं (डि)

काफ़िरो को इस कदर ना ढूँढ़।
कि खुदा खुद तुझे काफ़िर कहे ॥

जिहाद के नाम पर यू मासूमों को सज़ा ना दे।
कि खुदा तुझे सजा देने पर उतर आए ॥

काफ़िर वो नहीं जिन्हें तू बेदर्दी से मार रहा है।
काफ़िर तो तू है इंसानियत के धर्म का।
जो जिहाद के पर्दे में इंसानियत को नोच रहा है ॥

तू वो नहीं जो तू बन गया है।
तू वह था जिसे उस खुदा ने बनाया था ॥

बस एक बार अपनी आँखों से यह परदा हटा,
और इंसानियत को देख।
कुछ नहीं तो कम से कम
अपने भीतर के खुदा को देख ॥



जो होगा देख लेंगे

जल संरक्षण

चन्द्रिमा पाल

कक्षा-बारहवीं (डि)

शिल्पी कुमारी

कक्षा-आठवीं (सी)

जल को करो न यूँ बर्बाद
जल है जीवन का आधार।
जल दे सबको जीवन दान,
जल बचाने का करो काम।

दूर करके जल प्रदूषण,
कर लो जल का संरक्षण।
जल रहेगा हम रहेंगे
जीवन के हर सुख रहेंगे।

जग का पालनहार है जल
जल से सींचों धरती सारी,
महका दो यह बगिया प्यारी।

जो होगा देख लेंगे,
अगर जिन्दगी ने पत्थर फेंके,
तो उन्हें समेटकर इमारत बना लेंगे।

अगर जिन्दगी ने फूल फेंके
तो उन्हें जोड़कर माला बना लेंगे।

अगर जिन्दगी ने
हमसे जीवन ही छीन लिया तो ?
तो क्या! मौत से भी दोस्ती कर लेंगे।





कल की दुनिया

शिल्पी कुमारी
कक्षा-आठवीं (सी)



न तो बंदूक की,
न ही बारूद की
कल की दुनिया हमको चाहिए
नए रंग रूप की।

जिसमें न पाठ
पढ़ाया जाए नफरत का,
जिसमें न राज
चलाया जाए दहशत का
जिसमें सच्चाई की जीत
और हार हो झूठ की।

किताबें ज्ञान का सागर

मानसी पवार
कक्षा-सातवीं (स)

किताबें करती हैं बाते,
आज की कल की,
एक-एक पल की,
खुशियों की, गमों की,
फूलों की बमो की,
जीत की हार की,
प्यार और मार की,
किताबों में चिड़िया चहचहाती है,
किताबों में खेतियाँ लहलहाती है,
किताबों में झरने गुनगुनाते हैं,
परियों के किस्से सुनाते हैं,
किताबों में साइंस की आवाज है,
किताबों का कितना बड़ा संसार है,
किताबों में ज्ञान की भरमार है ॥

जिसमें मेहनत वालों को
अपना फल मिले
जीने को साफ हवा
मिट्टी और जल मिले
जिसमें न बीमारी
फैली हो भूख की

कल की दुनिया हमको चाहिए
नए रंग रूप की।



जीवन

मानसी पवार
कक्षा-सातवीं (स)

जो अवसर को खो देते हैं,
जीवन भर वे रोते हैं।
भाग्य और किस्मत की बाते,
कर्मठ नहीं किया करते हैं।
अपने कर्मों के प्रकाश से
अँधियार को वे हरते हैं।
फसलें वे ही काटा करते,
ठीक समय पर जो बोते हैं
जीवन पथ में आनेवाली,
हँसकर आँधी से लड़ना
मेहनत के बल पर ही केवल
उन्नति की चोटी पर चढ़ना
कुल के सभी कलंक भागीरथ,
बनकर बच्चे ही धोते हैं।



राष्ट्रगान का अर्थ

रोबिना सिंह
कक्षा-ग्यारहवीं (द)

जन - भारत की जनशक्ति
गण - गणराज्य भारत
मन अधिनायक जय हे - आदर्श का प्रतीक
भारत भाग्य विधाता - हमारा भारत संवैधानिक है
पंजाब, सिन्धु, गुजरात, मराठा, द्राविड़, उत्कल बंग - भारत
के रंग-बिरंगे प्रान्त
विन्ध्य, हिमाचल - हिमाचल तथा विन्ध पर्वत
यमुना, गंगा - भारत की नदियाँ व जल शक्ति
उच्छल जलधि तरंग - इसके तीनों और समुद्र लहराता है
तब शुभ नामे जागे - भारत का नाम शुभ है
तब शुभ आशिष मांगे - हम तुम्हारा आशीर्वाद मांगते है
गाहे तब जय गाथा - हम सब तुम्हारा जय गाते है
जन गण मंगल दायक जय हे - हमारी मंगलकारी कामनाएँ
सफल हों
भारत भाग्य विधाता - हमारा भारत संवैधानिक है
जय हे - हमारी थल सेना की विजय हो
जय हे - हमारी वायु सेना की विजय हो
जय हे - हमारी जल सेना की विजय हो
जय जय जय जय हे - चारों दिशाओं में भारत की जय हो



जैसे को तैसा

अभिजा गयारी

कक्षा-ग्यारहवीं (बी)

एक गाँव में एक परिवार रहता था। परिवार में कुल चार लोग थे, युवा पति-पत्नी, उनके दस साल का बेटा और बुजुर्ग बाप। पति-पत्नी थोड़े खुदगर्ज किस्म के थे। बुजुर्ग पिता अक्सर बीमार रहता था और बेटे-बहू को उनकी देखभाल व ईलाज में समय व पैसा खर्च करना कतई पसंद नहीं था। लेकिन उनके दस साल के बेटे के लिए उसके दादा उसका सबसे अच्छा दोस्त था।

एक दिन बेटे और बहू ने योजना बनाई कि वह उनके वृद्ध पिता को मारकर पास के एक पहाड़ी पर दफन कर आएँगे।

योजना के अनुसार, अगले ही दिन बेटे ने अपने पिता को मार दिया और पहाड़ पर दफन करने के लिए ले गया।

पहाड़ पर पहुँचकर जब वह पिता को दफनाने के लिए गड्ढा खोदना शुरू करता है, वह अनुभव करता है कि खोदने के लिए वह कुदाल तो एक बार चलाता है पर आवाज दो बार आती है। हैरान व परेशान होकर वह फिर एक बार कुदाल चलाता है। इस बार भी फिर से आवाज दो बार ही आती है। वह अपने चारों तरफ देखता है तो पाता है कि थोड़ी ही दूर में उसका दस साल का बेटा भी एक गड्ढा खोद रहा है। आगबबूला होकर वह अपने बेटे को उस गड्ढे को खोदने का कारण पूछता है। तब उसका बेटा कहता है कि 'पिताजी, मैं तो आपका ही अनुकरण कर रहा हूँ।' एक न एक दिन तो आप भी बूढ़े होंगे ही ... तो मैंने सोचा तब के लिए अभी से गड्ढा तैयार कर लूँ।

ज्ञान
लिपि
पत्र

1. ऐसी कौन सी चीज है जो गोल है लेकिन गेंद नहीं है। काँच है पर दर्पण नहीं है। रौशनी देता है लेकिन सूरज नहीं है? ♦ बल्ब
2. वह क्या है जिसे अगर सीधा कर दिया जाए तो वह पानी पिलाती है और अगर उसे उल्टा कर दिया जाए तो दीन कहलाती है? ♦ नदी
3. ऐसा कौन सा जानवर है जिसकी पूँछ पर पैसा होता है? ♦ मोर
4. उतना ही ज्यादा बढ़ता जाता है? ♦ ज्ञान का खजाना
5. ऐसा कौन सा फल है जिसके पेट में दांत होते हैं? ♦ अनार

मानवज्योति कलिता

कक्षा-आठवीं (बी)

एक पहेली मैं बुझाऊँ,
सिर को काट नमक छिड़काऊँ।

♦ खीरा

जो तुममे है वो उसमें नहीं,
जो झंडे में है वह डंडे में नहीं।

♦ झ

बिल्ली की पूँछ हाथ में,
बिल्ली रहे इलाहाबाद में।

♦ पतंग

एक साथ आए दो भाई,
बिन उनके दूर शहनाई,
पीटो तब वह देते संगत
फिर आए महफिल में रंगत।

♦ तबला

रोहित कुमार

कक्षा-आठवीं (ब)



समय एक सीख

नेहा कुमारी

कक्षा-ग्यारहवीं (ए)

हम इस दुनिया में सबसे अधिक किससे जुड़े हैं। कोई कहेगा माता-पिता, कोई कहेगा दोस्त तो कोई कहेगा गुरु। लेकिन वास्तव में हम जिससे सबसे ज्यादा जुड़े हैं वो है 'समय'। अब आप खुद ही सोचकर देखिए-हमारा अतीत भी समय था और हमारा भविष्य भी समय होगा।

और हम क्या करते हैं??

इतने जरूरी समय को नष्ट करते हैं। हम अपने अतीत के बारे में सोचते रहते हैं और इस चक्कर में हमारा वर्तमान और भविष्य दोनों नष्ट हो जाते हैं। अगर हमने समय का सही उपयोग नहीं किया तो हमारा भविष्य भी हमारे अतीत की तरह होगा।

'जो समय को नष्ट करता है, समय उसको नष्ट करता है।'

अच्छाई और बुराई

1. उस गुस्से में कोई बुराई नहीं जो किसी को सही रास्ते पर ले आए और उस चुप रहने में कोई अच्छाई नहीं जो आपको कमजोर बना दें।

2. गिरने में कोई बुराई नहीं है बस गिरो तो कुछ बूंद की तरह जो दुनिया को नया जीवन देती है और उस उठने में भी कोई अच्छाई नहीं है जिसमें किसी और के कंधों पर पैर रखकर उठा जाए।

3. अपने अस्तित्व को खोने में कोई बुराई नहीं है लेकिन उस बीज की तरह जो एक नए पेड़ को अस्तित्व में लाता है और उस अस्तित्वको बनाने में भी कोई अच्छाई नहीं है जो किसी और के सपने को बिखेर कर बना हो।

4. काम अच्छा और बुरा नहीं होता, वह कहाँ, किस समय और कब किया जा रहा है वो निर्णय अच्छा या बुरा होता है।

5. अगर सही समय पर किया जाए तो वह गुण है नहीं तो घुन है जो आपको अन्दर ही अन्दर खा जाएगा।

घमण्ड और विनम्रता

हमें जब सफलता मिलती है तब हममें जागता है घमण्ड

और ऐसे में हम अकसर एक बात भूल जाते हैं - 'झुकना'। हमें लगता है हम किसी के सामने क्यों झुके? और ऐसा इसलिए होता है क्योंकि हम एक बहुत जरूरी बात भूल जाते हैं कि इस दुनिया में या जीवन में हमने जो भी पाया झुक कर पाया है :

1. बचपन में चलना सीखा तो गिर कर झुक कर।
2. बड़ों का आशीर्वाद लिया तो झुक कर।
3. किसान को फसल काटने के लिए झुकना पड़ता है।
4. कुँए से पानी निकालने के लिए बाल्टी को झुकना पड़ता है।
5. भगवान से आशीर्वाद लेने के लिए उनके सामने झुकना पड़ता है।
6. औंधियों में पेड़ कैसे सुरक्षित रहते हैं - झुक कर।
7. सम्मान कैसे पाया जाता है - झुक कर।

किसी के सामने झुकने का मतलब अपना आत्म सम्मान खोना नहीं उसका मतलब होता है विनम्रता। हम मनुष्य हैं और उस आकाश की ऊँचाइयों तक पहुंचाने के लिए हमें किसी पक्षी की तरह पंख की जरूरत नहीं है।

'जो जितना झुकेगा उतना ही उठेगा'

बताओ तो जानें

1. खूबसूरत हूँ, कई रंग हैं मेरे
खुशबू है मन को भाती
चाहो तो मुझे तोड़ लो
पानी मे पर रखना न भूलो। ◆ फूल
2. कॉमडी, नाटक और सीरियल से करता हूँ तुम्हारा
मनोरंजन क्यूब जैसा आकार है मेरा, दीवार से मुझे
टांग सकते हो। ◆ टैलीविजन
3. बिना बुलावे के भी रात को निकलता हूँ
चोरी हुए बिना ही दिन में खो जाता हूँ। ◆ तारा

खुशी कुमारी

कक्षा-आठवीं (बी)

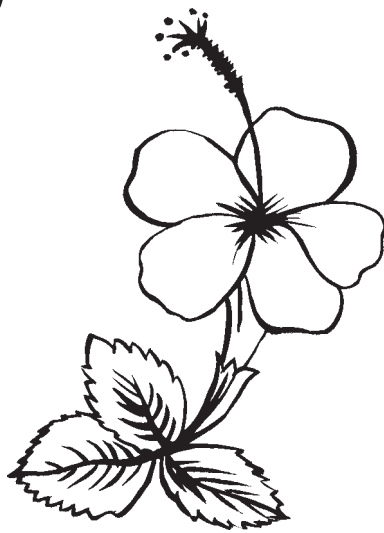


क्या आप जानते हैं ?

अमितेरा तालुकदार
कक्षा-ग्यारहवीं (ए)

1. क्या आप जानते हैं? NOKIA, जो एक मोबाइल फोन कम्पनी है, इसकी खोज 1865 ई. में की गई थी। तब यह कागज बनाने का काम करती थी।
2. दुनिया की सबसे पहली फिल्म है “Roundhay Garden Scene” (1888)
3. “Apple, Microsoft, Lambhergini, Ferrari”, इन सब कंपनी की शुरुआत एक गराज से हुई थी।
4. “Mount Everest” का नाम “Sir George Everest” के ऊपर रखा गया है। इसी व्यक्ति ने इस पर्वत की खोज की थी।
5. महान सम्राट समुद्रगुप्त को “भारत का नेपोलीयन” भी कहा जाता है।
6. शैम्पू जो हम बालों में इस्तेमाल करते हैं, इसका आविष्कार भारत में किया गया था। लोग पहले इसे मसाज करने के लिए इस्तेमाल करते थे।
7. वियतनाम की राष्ट्रीय भाषा वैदिक संस्कृत है।
8. चंगेज खान के दस हजार बच्चे थे।
9. “Victoria Memorial” को बनाने वाला था “विलियम एमरसन।”
10. फुटबॉल की खोज चीन में 470 ईसा. पूर्व में हुई थी।
11. “Google” कंपनी की स्थापना “Alphabet” कंपनी द्वारा की गई थी।
12. रॉकेट का आविष्कार चीन में हुआ था।
13. बारूद का आविष्कार चीन में ‘गलती’ से हुआ था। चीनी लोग अमृत बनाने की खोज में लगे थे, लेकिन उन्होंने बारूद बना डाला।
14. शर्ट में जो बटन हम लगाते हैं, यह बटन सबसे पहले सिंधु घाटी सभ्यता के लोगों ने दुनिया में सबसे पहले निकाला था।
15. दुनिया का सबसे पहला नास्तिक था ‘डाईएगोरस ऑफ मेलोस।’ (Diagores of Melos)

English Section



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My Cute Cat

Kristi Roy
Class-V (A)

I have a cat
She is very cute
She often catches the rat
Yet she's not so fat.
She's always in a hurry
Just to eat the curry;
She never goes long
But sings a beautiful song
I always admire her beauty,
My mummy calls her 'cutie'.
She is sometimes very naughty
Yet she is the star in every party.
She's very strong,
Her moves never go wrong
I like my cat very much;
And she too likes me much.

A Golden Chain

Srijita Rana
Class-IX (D)

Friendship is a golden chain
That links friends so dear,
And like a rare and precious jewel
It's treasured more each year...

It' claspes together firmly
With alove that's deep and true,
And it's rich with happy memories
And fond recollection too...

Time can't destroy it's beauty
For as long as memory live,
Years can't erase the pleasure
That the joy of friendship gives...

For friendship is a priceless gift
That can't be bought or sold,
But to have an understanding friend
Is worth far more than gold...

And the golden chain of friendship
Is a strong and blessed tie,
Binding kindred hearts together
As the year go passing by...





My Pet Dog

Vaishnavi Patil
Class-IV (D)

I have a dog so white,
with an other dog, he does fight
He has a cute little face
And likes to visit any new place.

And likes to visit any new place.
My dog has a little pink nose
He sniffs things wherever he goes.
I keep him away when I play,
As he bites toys during play.

Seasons are Fun

Sneha Das
Class-V (C)

One, two, three and four,
A year too has seasons four.
Autumn, winter, spring, summer
All come one after other.

Five, six, seven and eight,
Hot summers make us wait
For ice-creams and shady trees,
And Holidays by the seas.

Nine, ten, eleven and twelve,
Autumn came and leaves fell.
Days are short: the air is cool,
Autumn for three months is here to rule.



Mother

Shrishti Raj
Class-IX (B)



Mother is a name
Which no one can explain
No dictionary, no encyclopedia,
No book, no media
Whenever we are in need.
She is there indeed
She tells a solution
Where there is a confusion,
No person can give as much love
She is as gentle as dove,
She wins the heart of millions of children
Without dollars, rupees or billions,
And she is one in millions
She binds us,
She encourages us ever
And discourages us never
So I repeat mother is a name
Which no one can explain
No dictionary, no encyclopedia
No book, no media.

A day is just like a life

Sristi Rudra Pal
Class-V (B)

A day is just like a life!
When starts a new day
Sunrise is like child life;
Noon is young man's life;
Afternoon is old man's life;
Evening is end of life.
A day is just like a life.
Everyday awaits a new life?
A day is just like a life.





Trees

Trisha Rajbonshi

Class-VII (A)

Trees are good
They give us food.
Trees are green
They keep the air clean.

Trees are living things.
They are friends of human beings.
Trees grow on land.
We should nurture them grand.



Moon

Kristisikha Kalita

Class-III (B)

The moon is the queen of night.
It is seen after the sunset.
The moon looks like a silver disc.
The Moon is the only permanent natural satellite of the earth and it moves around the earth.
The moon is located 3,84,400 km away from us.
It takes 27 days 7 hours and 43 minutes to complete the orbit around the earth.
The moonlight is mellow, cool, soft and pleasant.
The moon attracts the earth thus tide and ebb occur in the earth.
The moon is very favourite to poets and children.
The moon is not suitable place for plants and animals.
It is the earth's largest satellite in the solar system.
The crust of moon is composed of oxygen, silicon, calcium, magnesium, iron and aluminum.



Thanks Mom, Thanks Dad

Namrata Saikia

Class-IV (D)

Thank you, Mom
Thank you, Dad
Three small words.
So much to add
For all your love
and your support
a million words
Would be too short.
The words, "I love you"
Seem too few
to express the love
I have for you.

Life

Nazira Khanam Barbhuiya

Class-XI (B)

Life is not always 'a problem'
But a reality to be experienced.
Life is not about finding reality,
It's about creating reality.
Life is not complicated,
Yet we insist on making it complicated.
The truth is you don't know,
What is going to happen tomorrow?
Never give up on anything in life,
Someday you will get a better life.
Life is not a bargain,
Don't play it like a game
Life is to struggle hard.
The privilege of our life
Is us to be who we are.
Love your life, and
Life will love you.



My village

Drishti Choudhury

Class-III (B)

Last week I visited my village.
My village is near Amroha.
I went to Amroha by train. From there I took an auto.
It is thirteen kilometres from Amroha.
I met my aunt and other members of the family.
I lived in the village for twenty four days.
I enjoyed in my village. I went to the riverside. I
accompanied my grandma to the temple. My grandma
read the scripture in the temple.
I was very impressed by the simple living of the
village people. I enjoyed seeing people work in the
farm. I loved to see how people bathed their cattle
and how they fed them with love and care.



Childhood

Basundhara Roy
Class-VII (A)



Believe in your Dreams

Arpita Mallik
Class-V (D)

Our dreams are never ending,
they are not few,
so stop wasting time any more,
there is so much to do.
Don't sit behind with
folded hands any more,
Brand new opportunities
are knocking your door.
Get up, walk outside and
start moving towards your goals,
Don't be scared even if your
pocket is filled with holes.
Even if your dreams are never
ending, and ideas are few,
you do have the capability
to make them come true.

The days of childhood
I miss so much
How nice the days were
How joyful the moment was,
The childhood seems like a dream now
Where the joyful moments,
The playful world has gone?
No one can tell!
The days when friends and
family, are the main
When our friendship
Was the strongest
When we were truthful
And fearless,
When we together enjoyed
the moments, the opportunities;
That world was different
for us
Where that day, that world
is lost?
No one can tell!
Childhood is always
the best!





Our Modern World

Brijesh Choudhury
Class-IX (A)

Day by day we are growing
but no growing in every way
The way where place leads
The way where souls meet
In everyday life we are so busy
That we forget how to communicate
we never look back on these thoughts
The growing world will have never one end
Though it is not now.
The Era of Robots will arrive soon but,
our human kind will be abolished soon also.
Some technologies have grown so wild,
that they are the predators of our lifestyle
So, grow modern but don't lose your social values
Use technology but never become its slave.

Earth

Brijesh Choudhury
Class-IX (A)

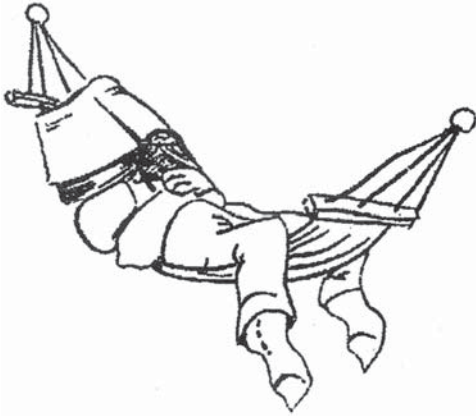
Man can you hear me out there,
I've trudged the earth so very long
and still don't know anything
I hope it is not a simulation.
Give each other names like,
Ahmed and pedro
But these days, its like
we don't know how to act
All these shooting, pollution,
we are under attack on ourselves
like, let's all just chill
respect that we built
like look at internet
It's cracking as well,
We love the earth,
It is our planet
We love the earth
It is our home.



The Night Sky

Yashwant Bungawng
Class-IX (D)

I was walking alone in the night sky
Nature gave me wings to fly
Though I had wings, I was not able to touch the sky
Though I was flying, I didn't see where space lies
I was flying alone in the night sky
Nature gave me wings to fly
Though I had eyes, I didn't see international
boundaries
Though I was flying, I didn't see thousands of gods arise
I was exploring alone in the night sky
Nature gave me wings to fly
Though I have been flying for ages, I have not found
the centreof the universe
Though I was flying alone, I didn't feel the absence
of nature.



What is a dream

Mayookha Rajeev
Class-VIII (D)

Do you know
What a dream is?
Dream is a world
That everyone sees
Sometimes good
May be sometimes bad.
Sometimes sweet
And sometimes horrid
When you are bored.
You dream
When you are sleeping
you dream
But What about the things
you dream
Are they true?
Are they false?
After dreaming
Do you know what?
But don't stop dreaming
It can be achieved
So dream more
And try to achieve them.

Only One Minute

Mayookha Rajeev
Class-VIII (D)

It take only one minute
to say a word of cheer.
It takes only one minute
to dry a falling tear.
It only takes one minute
to lend a helping hand.
It takes only one minute
to try and understand.
It takes only one minute
to brighten someone's day.
Then use this every minute
Before it slips away.



Friendship

Anuska Goswami
Class-VII (A)

Some friends will touch your life along the way
but only a true friend will touch your heart.
No matter if they're by your side or far apart
True friendship can't be measured by distance or time
but rather by the laughter, tears and secrets you share
friendship that no other friends can compare.



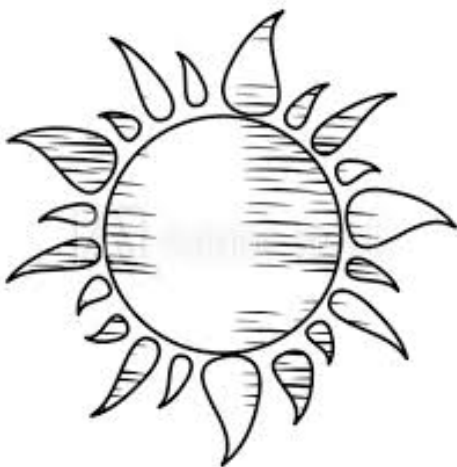
A Source of Light

Binita Devi
Class-VIII (D)

Be like the scorching Sun,
That light up the whole world
With its force, golden rays,
By removing the unwasted darkness.

Be like the charming moon,
That guides us during the night
With its faint light,
Safeguarding us
From the malignant darkness.

Always embrace the path of light,
Ignore the nasty path of darkness.
Radiate the whole world
With your admirable talent,
Do not darken the world
With your greedy deeds.
Be an agent of happiness,
Be a source of light for everyone.



Magic Shop

Rajashri Borah
Class- VIII (A)

Magic shop is a psychodramatic technique that exchanges fear for a positive attitude

Drink a cup of warm tea
and look up to that galaxy
You will be alright,
cause you have your own
Magic shop
Bloom like a rose
flutter like a cherry blossom
Fall like a morning glory,
Shine in a beautiful moment
Would you believe me if I say
even I was afraid of everything
All the sincerity, the remaining time
All of your answers are in here
where you found it
In your galaxy, inside your heart
our lives are too long
to just throw ourselves out
I believe in myself inside this maze
because when winter ends, spring comes again.
From the beginning of the start
and the end of the end,
there is only one answer
Why do you keep wanting to hide inside your mask
Even the scars formed from my mistakes
are my very own constellations.
Remember, you never walk alone
You gave me the best of me
So, you'll give you the best of you
You will it, the Magic shop inside you.



Mikrokosmos : A Small world

Rajashri Borah

Class- VIII (A)

Sparkling stralights
A building with flickering lights
some lights are ambitious
some lights re wandering
Each person's light is a precious one
In the dark night, Don't feel lonely
Like all the stars, we shine
Because our existence is a big one
Let us shine
How can night look this beautiful
Not because of those stars or light
It's because of us
One history in one person
One star in one person
Shinning with 7 billion lights
7 billion world
The night scaps of the city of 7 billion lives
Perhaps also another city's night
One's own dream
You shine brighter than anybody else
How can this night's look be this beautiful
Not because of the darkness of moonlight
It's because of us
We were saying the same things
The star lights that shines more in the darkest nights
Shine, dream, smile
Let us light up the night
We'll shine as we are
We'll shine in our way tonight.



The one by the Earth

Nangshi Kaba

Class- XI (A)

As November knocks at the Door
An the winter sets in
curled by the fire
Says the most beautiful child
Eyes burning like the Ambers
Pink lips curled up.
Contentment is what is seen within
what the world lacks
He is rich in
The ashes lay dull in the hearth
But his illuminated soul to sound
The rooms of anxiety shushed
Incompetence nonexistent in his world
such hope mirrored by a small child
while the world is lost in dilemma
with disguises all over
Marks indifferent put on
Anxiety now a daily routine
Depression, the new fashion
If only the world could see
The boy by the hearth
smiling at life,
with hope and faith in his heart.



A Crazy Girl

Disha Rani Rahman

Class-VII (A)

I know a girl who is very bad;
Often she even becomes mad.

She loves to tease me in every way,
And does that every single day.
It makes her happy, to see me get angry.
So, when I do get angry, she gets the chance
And laughs her head off, with a little dance.

For a laugh, she does not even need
A laughter club or a meaningful reason,
But she laughs just because it's her hoblay
Throughout all seasons.

Whenever I get angry over a fight
I come back howling like a fox out of her sight.
But I forgive her easily, when she says, "Sorry",
Then, when she starts her silly little laugh again.
I begin to worry
Because it proves that she really is crazy!

I know, that she loves me, takes care of me;
But loves to fight with me more,
And enjoys really well when my face gets sore.

Whoever meets her for the first time. I bet,
Will need a medical therapy for a lifetime.

God has made a perfect pair of us,
For we both are very lucky to have each other.

The girl is none other my sister
elder sister,
And I love my lazy, silly, funny, crazy
laughing and; good for nothing elder sister.....
Dearly!



Mother

Payal Kumari

Class-VIII (A)

Her smile
flower bloom with mystical fragrance
enchant every break and touch the soul
Her eyes
shimmering water that flows fervently
captures love in every drop of life
Her thoughts
deep as the whirlpool abyss in an ocean
absorbs every rainstorm and reflects sunshine
Her hands
grasp threads of love and affection around
wrap up relations with the timeless bonds
Her heart
fill with colourful efflorescence of garden
where motherhood never wilts in any season
Her feelings
calm and deep like the shore of a sea
subtle breeze cuddles with every pearl in oyster
Her lap
lullabies arouse dreams of love and tranquility
adobe for the children not less than heaven.



Friend

Sr. Molamhring Anal

Class-XI (D)



My Grand Father

Tanusri Malakar

Class-VIII (A)

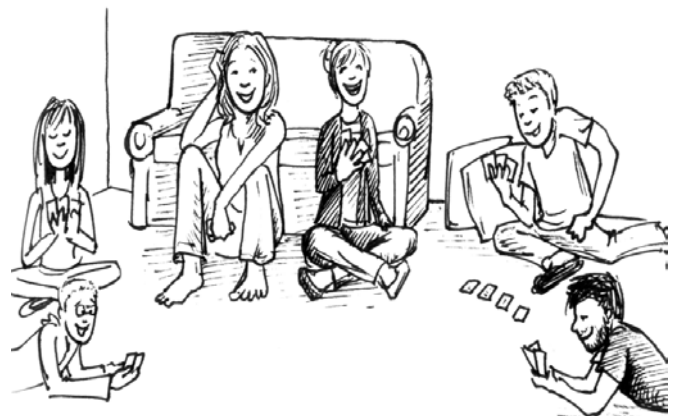
The one that is my friend,
The one that is my guide
How much I love and how much I care,
Is too much to describe.

You've always been my hero,
You've always been my pride,
You've always given so much love,
And shown what's deep inside.

My heart is full of love
And my soul is all delight
You're the one who sang me to sleep.
And whispered good night?

And every day I pray to God,
I thank him for sending you,
Because you're the one who wrote me the song!
And made all my dreams come true!

You are such a special friend
our friendship will never end
When I'm with you, I have so much fun.
And I know, you are only one.
You are my heart
And you are there to make me smart.
Even in the school
You make me look cool
You are such a treasure
And making me smile is your pleasure
Whenever I'm feeling small
You are there to make me tall
But I know someday
We will go our separate ways
We might never meet again
And I hope you might not feel pain.
But remember that
You will always be in my loving memory.





My experiences of NCSC-2019-2020

Pranjoy Nath

Class VIII-C

It was the first time that I participated in NCSC (National Children's Science Congress). I and my brother decided to work as a team under the guidance of our mother, who is a science teacher. We approached her with our plan and she said she will guide only if we decided the topic we will work on.

Me & my brother surfed the internet to stop on some interesting and new topic but could not decide any. We thought we won't be able to do it this time. Time passed by and after about a month, one day during lunch, when we were served Alocasia, my brother started nagging and refused eating it. Then mom started counting the medicinal values of alocasia. I immediately searched the google and was surprised to discover its benefits. It was then, at the dining table that we two decided to work on this topic & that very moment we named the project as "Alocasia the wonder hero" we worked hard to find as many uses of it as possible. We visited local markets to explore various species of it. We interviewed people of different tribes to discover traditional knowledge regarding this wonder plant. We discovered so many different ways in which it is used/cooked.

Then came the selection day, when we had to present it at school level. We crossed that hurdle and finally arrived at K. V. Maligaon to represent our school. There were about two hundred competitors and I was to present it in front of highly intellectual judges from renowned institutions like the Gauhati University and some prestigious colleges of Guwahati.

I gathered courage and moved forward to face the challenge.

I was satisfied with my performance.

The results were declared the next day. I was both happy and upset.

Happy because two projects from our school got selected for the National Level NCSC, sad because our project missed by a whisker.

Our project got selected in the category but kept for reserve. Still I feel it was a great achievement because the competition was really tight.

It was really a nice experience full of information sharing gathering discovering new things I am all set to participate this year too and also invite my friends to participate in large numbers.

God's Creation

H. Roshny

Class-V (B)

In a land lived God. He was very lonely. One day he decided to create his own world. It took him seven days to create the world. In the first day he created day and night. In the second day he created air or oxygen. In the third day he created trees. In the fourth day he created the sun, the moon and the stars. In the fifth day he created birds, sea and sea animals finally in the sixth day he created land animals and humans. And on the seventh day he rested and celebrated this.



Our experience in Manas National Park in German Camp

Harshine Nangmeikapam

Class-VII (D)



On 19th of November, 2019, 12 of us along with our German teacher Vidya Sharma mam and Keshav sir set out on a 4-days German camp at Manas National park. It took four hours to reach our destination but we all enjoyed the journey by singing and dancing in the bus. Boarding and lodging were arranged at Musa Jungle Retreat. After we had a delicious lunch we gathered at the conference room where the resource persons briefed us about the rules and regulations and the schedules of the camp.

Our four days camp was full of exciting activities. There were students from 5 different KVs. So we

made new friends because all the activities were done by forming groups comprising of students from different school. All the activities taught us different life skill, besides, introducing us to new words and culture of Germany. For example, the first activity was to form different shapes without talking to each other. This taught us about coordination and nonverbal communication.

We were also shown a beautiful movie after which we had a quiz which helped us to recall certain scenes and characters.

We had to show our painting and crafting skills where we painted ourselves as different animals and also made our own lanterns.

On the last day, we had a wonderful jungle safari in the Manas National Park where we saw rhinos, deers, peacocks and other wild animals.

So our German camp was all about learning with fun and whatever experiences we had will be treasured forever. We would like to thank Vidya Sharma mam and Keshav sir for taking good care of us and guiding us throughout this enriching camp.





Chess and my trip to Gangtok

Jyotshnav Talukdar

Class-IV (A)



Two years back, when I was in std. II, my father had introduced me with the game “Chess”. And some how I fell in love with this game and dedicated myself wholly to this game. Since then I have been practicing chess and have participated in several tournaments– district level, state level, national as well as international rating tournaments and state inter school tournament. So for I have achieved lots of trophies and prizes and become a professional chess player with an interschool rating as well.

Apart from this, chess has given me other experiences, in other words excitements like I could travel to some places to participate in an event. Till now, I have travelled to Shillong, Gangtok, Ranchi, Bhubaneswar, Silchar, Duliajan, Tezpur, Dibrugarh, Mangoldoi and Jorhat. Infact, Gangtok tournament had given we more excitement than the others.

In the month of January 2019, I have participated

in the event ‘North East Open Chess Tournament’ held in Sikkim Manipal University Campus, Gangtoka beautiful venue for chess players from all over north eastern states. I was accompanied by my parents. One of my games had drawn with a much higher rated player which had given me more confidence and my rating has also increased.

I could remember beautiful GangtokThe hills, the narrow curved streets, beautiful houses with colorful flowers along with the cold breeze at that time. We were on a attitude of approximately 5430 feet from sea level. We stayed there for six days and on the final day of my tournament, we went to visit Tsango lake which was 37 km distance from Gangtok and another 5000 feet (approx.) attitude for Gangtok. Really, I was amazed to see which snow covered areas in and around that place. I have played and enjoyed with ice. For some moment, as there were less oxygen I lost sense so hurriedly we came back to Gangtok before the darkness appeared. Tchangu lake was in the border area of India and China.

In Gangtok, we also visited some other places like Tashi view point, Hanuman Tok, Ganesh Tok, Park etc. There we have purchased some traditional items of Sikkim. The trip was filled with pleasures, excitement, experience of course I am really grateful to my parents for giving me such opportunity.

Current Profile : District U-II : 2nd position 2019

State U-II : 5th position 2019

Int. Rating : 1103 (Highest 1109)



Dear Bapu

Disha Rani Rahman

Class-VII (A)

I am writing this letter to let you know that you have always been inspiring me. Your way of leading the things, made you a great leader. You are someone I appreciate very much and it made me want to meet you. You lived a very selfless life that was for others and not for yourself.

How you gave solution to problems without any violence always fascinated me. Your rule of Ahimsa made me follow it too.

It is because of you today that we have cleanliness drive like 'Swaccha Bharat Abhiyan' your birth anniversary, is the day from which our Prime Minister Narendra Modi started the cleanliness drive from 2014. You are the one behind all those happenings because we are following your path of making and keeping our country clean.

If we make our country clean, we will be safe from many diseases like diarrhoea pneumonia etc. because

these spread from mosquitos and flies that fly around and on the roads. If we don't have diseases we will be more active and powerful. We will be able to go to school, learn new things, grow up, make changes in India that will make our country a developed one. What I want to say is, that in the last in any way or other, it will help in the development of our country. That is what you wanted.

Your ideas were ahead of your time and you are very intelligent, I love the way you fought against the british to make our country free from them. You are my role model, you have so many good qualities and I will hardly believe, or not even do if somebody says that you have bad qualities.

It is sad that you are no longer in this world. I would love to meet you. Even after you left the world, people are inspired by you and your principles I hope I can be like you and I want to be like you. People still love you. I know that it's because of your good deeds that we now consider you as the farther of our nation.

Each child out there has a different success story!!!

VandanaSingh

PGT Biotechnology

Nelson Mandela once said- "children are our greatest treasure, they are our future"

Each child is talented in their own way and they are the potential in shaping our naton. Every student should be encouraged and motivated to excel in their field of interest and Teachers play an important role in the life of every student. I came across a lovely poem which is worth sharing -

The topper of class,
is a happy home-maker,
Back benchers of the lot,
is an Entrepreneur.
The flamboyant fashionista,

became a successful lawyers
ofer ignored student,
turned onto a well known-writer
The one who failed in Maths paper,
is a respected Fashion Designer
And one who ofer got to stand outside the class
is a honourable Army officer.
People come with many layers
and we should never judge a book by its cover,
Each child out there has a different success story.
Teachers are like light in the path of students. They
can help the students to make their lives better and
enhance their inner talent.

EACH ONE PLANT ONE



Lalmalsawma

Class-XI (E)

Plants and trees don't just beautify our surrounding but are also an essential element of our environment. We already know that they take in the carbon dioxide breathed out by animals and released by various human activities and give out oxygen thus maintaining a balance in atmosphere. All the green plants perform the process of photosynthesis for which they require carbon dioxide. Large amount of carbon dioxide are released by miscellaneous human activities like breathing, burning of fossil fuels, transportation, industrial manufacturing plants, and depopulation. But carbon dioxide is a greenhouse gas and high concentration of it in our environment can be very dangerous. Here plants are at our service and help in reducing the level of carbon dioxide from the atmosphere. But if there won't be enough plants on the planet then not only the pollution will increase alarmingly, but other serious issues like global warming, ozone layer depletion, etc. will also become more threatening.

The oxygen required by the humans and animal to breathe is given out by plants and it is a by produce of photo synthesis. However, during the night, plants breathe in oxygen and breathe out carbon dioxide. This is the reason it is advised not to sit near the plants at nights. Besides completing the cycles in our atmosphere plants also perform some other essential roles in our ecosystem. Plants usually form the base of the food chain. By the process of photosynthesis they eat up the energy from the sun produce enough anti-Adenorine tui-Phosphate (ATP). 10% of this energy is transferred to the herbivores and omnivores when they feed on the plants. The herbivore are then eaten by both carnivores and omnivores completing the food chain. Thus, directly or indirectly plants provide all the plants to the living organism existing on our planet. Even often a plant dies its importance doesn't and as they help in making the soil more fertile thus supporting further plants growth over that area.

Other than food, products like gums, resins, wood, medicines, etc. are also obtained from plant. Wood at we can see, is the most important raw material used in making furniture, building houses and also for making paper. A significant part of the medicinal industry, specifically, Ayurveda, Unani and Homeopathy A depends upon plants for its medicines and natural treatment in fact, studies suggest that the quarter of all the prescription drugs are made either directly from plants or their derivatives. Items like perfumed oils and natural dyer are also extracted from parts of the plants and trees and they are extensively used by human beings.



My impressions on an intimate, powerful and inspiring memoir by the former first lady of the United States titled 'BECOMING'

Rima Chetia

Class-XI (D)

When she was a little girl, Michelle Robinson's world was the south side of Chicago, where she and her brother, Craig, shared a bedroom in their family's apartment and played catch in the park, and where her parents, Terser and Marian Robinson, raised her to be outspoken and unafraid. But life soon took her much further afield, from the halls of Princeton, where she learned for the first time what it felt like to be the only black woman in a room, to the glassy office tower where she worked as a high-powered corporate lawyer and where one summer morning a law student named Barack Obama appeared in the office and accepted all her carefully made plans.

Here, for the first time, Michelle Obama describes the early years of her marriage as she struggles to balance her work and family with her husband's fast moving political career. She takes us inside their private debate over whether he should make a run for the Presidency and her subsequent role as a

popular but off critical figure during his campaign. Narrating with grace, good humor and uncommon candor, she provides a vivid, behind the scene account of her family's history making launch into the global limelight as well as their life inside the White House over eight momentous years— as she comes to know her country and her country comes to know her.

"Becoming" takes us through modest Iowa kitchens and ballrooms at Buckingham Palace, through moments of heart touching grief and profound resilience, bringing us deep into the soul of a singular, ground breaking figure in history as she strives to live aesthetically, marshaling her personal strength and voice in service of a set of higher ideals. In telling her story with honesty and baldness, she issues a challenge to the rest of us : what are we and who do we want to become?

(Thought : Success isn't about how much money you make. It's about the difference you make in people's lives.)

A TERRIBLE EXPERIENCE

Priyanuj Nath

Class-V (C)

This incident happened when I was 8 years old. I had gone to Karimganj to spend holidays with my grand parents. One day I went to my cousin's home which is near a railway station. I was very very excited to survey some horror place. When I first went there my mom warned me not to go anywhere alone but when I went the second time, and my mom had gone to visit some relative, I went out with my masi. After some time she asked me to return home and I headed back. But as I was returning home I forgot the way to home because, there were four roads that appeared same. Out of those ways for home but the roads were so similar that I was puzzled. Just then I remembered that everyday in my pocket I kept ten rupees and at that time also I had it with me. Just then it was the time for a local school to get over and I saw a rickshaw puller. I gave him ten rupees and asked him to take me to my grandparents place as I knew the name of the road. Thus, I could reach home safely.



Health and Fitness



Om Prashad

Class- XI (C)

Being healthy and fit in simple term mean taking good care of the body. We should remember that a healthy mind resides only in a healthy body. Good health of both mind and body helps one maintain the required energy level to achieve success in life. All of us must strive to achieve whole some health.

Stopping your body from the intake of harmful substance, doing regular exercise having proper food and sleep are some of the important instances that define a healthy life-style. Being fit allows us to

perform our activities without being lethargic, restless or tired.

A healthy and fit person is capable of living the life to the fullest, without any major medical or physical issues. Being healthy is not only related to the physical well being of a person, it also involves the mental stability or the internal peace of a person.

Generally a healthy diet consists of taking a proper and healthy food which include eating green and fresh vegetables, fruits, having milk, egg, minerals, proteins and vitamins essential for a human's life-style. Practicing yoga including regular exercises in your daily routine also help you maintain your desired fitness blood sugar and immunity level. Healthy habit improve your physical appearance, mental stability, ability to perform activities in a better way, which help you lead a stressfree life-style, maintain happy mood, high level etc.

The Cherry Blossom Tree



The cherry blossom tree is a common element in Japanese garden. The flowering cherry blossom tree is an important image in Japanese culture. Each spring their pink blossoms suddenly emerge, and

Srishti Parangam Bora

Class-V (C)

for a brief moment the country seems to let its hair down. People of all walks of life– businessmen, housewives and senior citizens come out into park to enjoy their lives. The blossom last only a week and then life resumes as usual. Westerners are charmed of course by Japan's annual party under the cherry trees. Cherry blossom is a unique autumnal flower. The first cherry blossoms happen in the subtropical southern island of Okinawa, while on the northern island of Hokkaido, they bloom much later.



About Rani Lakshmi Bai

(Jhansi ki Rani)

Chinmave Sethi

Class-V(D)



‘Rani Lakshmi Bai’ was born on November 19, 1835 at Kashi. Her father’s name was Moropant. Her mother’s name was Bhagirathi Devi. Lakshmi’s childhood name was Manikarnika but affectionately she was called Manu in her childhood. Rani Lakshmi Bai was married to Gangadhar Rao in 1842. Gangadhar Rao was the king of Jhansi. In 1851 Rani

had a son. He fortunately died when he was barely four months old. Raja Gangadhar Rao could not bear the shock and after a long illness, he died on November 21, 1853. Jhansi became a major center of revolt of 1857. Rani Lakshmi Bai of Jhansi began to strengthen security and started a volunteer army. Ordinary people also contributed to the revolt. In 1857, the kings of the neighboring state of Jhansi, Orchha and Datia attacked. Rani Lakshmi Bai defeated them successfully. In March 1858 the British army besieged the city of Jhansi. But Rani, with her adopted son Damodar Rao was able to escape. Rani died on June 18, 1858. Rani Lakshmi Bai was the great heroine of the first war of Indian freedom. She was the embodiment of patriotism, self respect and heroism. Her life is a thrilling story of womanliness, courage.

“I am a part of everything that I have read” 3 books, One must read to become a better negotiator

Shristika Das

Class-X(C)

Power of your subconscious mind : Joseoh Murphy

After reading this book, my perception, thought pattern, feelings changed considerably. It’s about training your mind, more specifically how to bring out the best of your subconscious mind to achieve wealth, health, prosperity fulfillment in your life. I highly recommend this book to anyone who is striving to achieve prosperity and fulfillment in life.

Wake up, life is calling : Preeti Shenoy

It is an interesting book indeed. It’s all about making up one mind firm. This book reveals about making our thoughts positive. I personally loved this book and would recommend everyone to read this.

The silent patient : Alex Michaelides

A great thriller, full of suspense and an ending Worth gasping. What was incredible was the story telling. The author did a phenomenal job on it. The story line was great too. These who are interested in thriller book, they must read this one.



An Educational Trip to IASST, Guwahati

Bhargav

XI B



We the student of class XI (B) and XII (B) got an opportunity to visit one of the highly equipped laboratories in Guwahati Institute of Advanced study in Science and Technology (IASST), situated at paschim Boragaon, Gorchuk (Guwahati, Assam).

IASST is an autonomous research institute under the department of Science and Technology (DST), India. IASST has four basic decision– (i) Material Science, (ii) Life Science, (iii) Resource Management

and Environmental Science and (iv) Mathematical Science.

We visited the lab on 7th November 2019 with our teacher Vandana Singh mam and Tanima mam. Our main focus was to learn about the tools that echnicians use in Biotechnology and the ongoing research activities in diff Science decision. We got chance to interact with highly trained research fellows and learnt about the various projects carried out in different laboratories under Life Science decision one mam Labs that we visited were– (i) Traditional based drug discovery, (ii) institutional Biotech Hub, (iii) Biochemistry Drug discovery, (iv) Environmental Microbiology, (v) birenediation Laboratory. We also visited the Mushroom Cultivation Centre in that campus. Thus, in this educational trip from 10 a.m. to 2 p.m. we learnt about many science and technology based thing. We are thankful to them for giving us their valuable time and enlighting us with immense knowledge.

MY GRANDMOTHER

Anirvinya Jaiswal

Class-V (D)

My grandmother's name is Niva Rani Singha. She is very kind woman. Every morning after taking a bath she prays to God. She wears a saree. I respect my grandmother very much. At night she tells me interesting stories. She wakes me in the morning and we go for a walk. My grandmother is 75 years old but she does not wear glasses, she can see without glasses. When I go to school I touch her feet and she gives me lots of blessing. She always helps the needy people. I am inspired by her warm and loving nature.

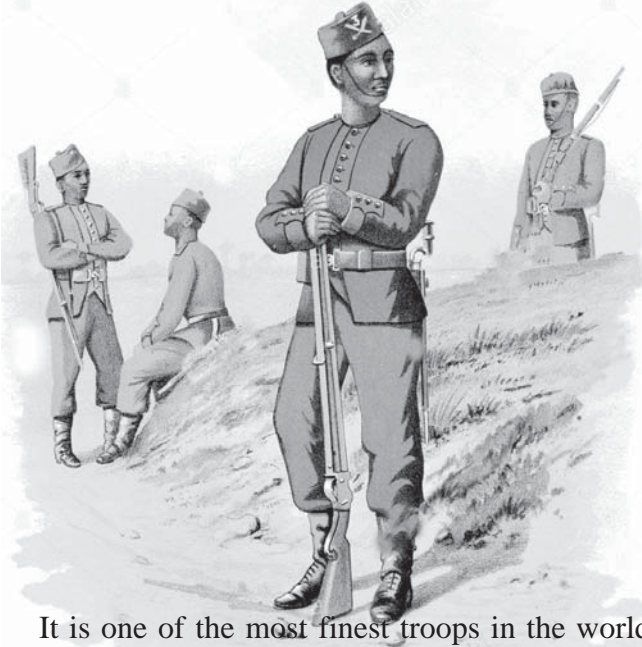
I love my grandmother very much.



The Gorkha Rifles

Chander Bushan

Class-XI (D)



It is one of the most finest troops in the world. They are well-known for their courage and bravery not just in India, but in the whole world. Their traditional and most lethal weapon is khukuri. Gorkhas give their services not just to India but also in British army, Nepali army, Singapore Gorkha contingent and Brunei Gorkha Reserve unit.

In his 20(s) the first Gorkha regiment 10 GORKHA REGEMENT was formed in the British Indian army. They were sent to fight on behalf of British army. Gorkha regiments were established subsequently which fought in the world war I and world war II and stories of their bravery spread in the whole world. The British with help of Gorkha's defeated both German as well as Japanese. It's believed that their bravery once made Hitler to say "If I have the Gorkhas no power can stop me from wining the world."

At the time of independence a tri-lateral agreement was signed between India, Nepal and U.K. for Gorkhas. Accordingly the Britishness took 2, 6, 7, 8, 10 Gorkha regiment with them and we were left with 1, 3, 4, 5, 8, and 9 Gorkha regiments. But some of the Gorkha refused to join the British army and the 11 Gorkha regiment was formed under Indian army. Gorkhas in Indian Army– It is believed that they are the best out of the best i.e. they are the bravest in the

Indian Army. Nepali is preferred for various instruction and and communications between them. Since independence they have been awarded with 3 Param Vir Chakra which is the highest Gallantry award in India. The Param Vir Chakra was awarded to :

- (i) Capt. G.S. Salria (Ungo erises) - I Gorkha Regiment.
- (ii) Capt. Manoj Pandey (Kargil) - II Gorkha Regiment.
- (iii) Maj. Dhan Sing Thapa (Sino-India War) - 8 Gorkha Regiment.

Their motto is– "Yatraham Vijayastatra"

(We are the Metaphor for Victory).

War Cry– 'Jai Kali, Ayo Gorkhali'

(Hail Goddess Kali, The Gorkha's are here)

They take part on UN peace keeping Mission under Indian Army. Former Field Marshal Sam Manekshaw once said, "If a man says he is not afraid of dying, he is either lying or he is a Gurkha."

AMAZING FACTS

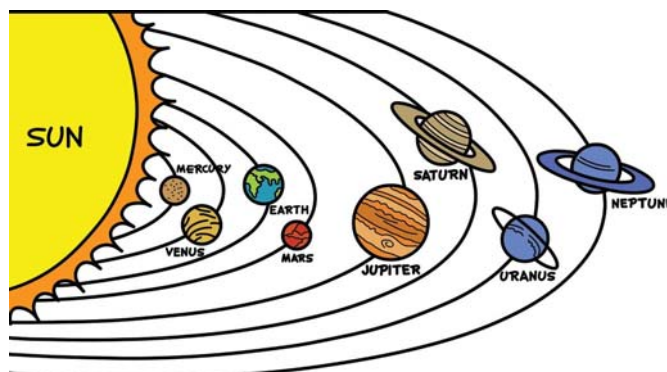
- ❖ 68.7% of the fresh water on earth is trapped in glaciers.
- ❖ 70% of the human brain is water.
- ❖ Children in the first 6 months of life consume seven times as much water per pound as the average American adult.
- ❖ Blood makes up about 8 percent of your body total weight.
- ❖ Summer on Neptune is 40 years long, though the temperature is -328°F (-200°C)
- ❖ Moon dust smells like gunpowder.

Abhinav Bharti

Class-VI (D)



Solar System



The solar system is the sum of all the objects that orbit around it. The sun is orbited by planets, asteroids, comets and other things.

The solar system is about 4.6 billion years old. It is formed by gravity in a large molecular cloud. Most of this matter gathered in the center, and disk that became the solar system. It is thought that almost all

stars formed by this process.

The sun is a star. It contains 99.9% of the solar system mass. This means that it has strong gravity. The other objects are pulled into orbit around the sun. The sun is mostly made out of hydrogen and some helium.

There are eight planets in the solar system. From closest to farthest from the sun, they are Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus and Neptune. The first four planets are called terrestrial planets. They are mostly made of rock and metal and they are mostly solid. The last four planets are called gas giants. This is because they are much larger than other planets and are mostly made of gas.

Anirvinya Jaiswal

Class-V (D)

A collection of some Inspiring Quotes

Deepanshi Dey

Class-XI (D)

- ❖ When it rains, all birds take shelter. But Eagle avoids rain by flying above the clouds. Problems are common to all, but high spirits make difference.
- ❖ When God solved your problems, you have faith in his abilities. When God doesn't solve your problems, he faiths in your abilities.
- ❖ An obstacle is nothing, but a stepping stone to reach higher. If you are finding obstacles coming your way, it is only to take you to greater heights.
- ❖ It is not possible to see a rainbow without rain. If life has become dark and cloudy, it is a sure sign that, a colorful rainbow is waiting to appear in your life soon.
- ❖ Plus symbol is made with two minus symbols. If there was already a negative in your life, and yet another negative has appeared from nowhere, it is a sure sign that God wants to make it a plus.
- ❖ Lifting light weights has never made anyone physically strong. If God has put a heavy burden on you. It is only to make you spiritually strong.



JIGYASA PROGRAMME

Chandrima Paul

Class-XII (D)

Jigyasa programme was organised by CSIR-NEIST at Kaziranga University, Jorhat from 27th to 29th March, 2019. Where I along with five other students from 12th science were nominated to attend the workshop cum exposure visit. The staying arrangement was made in the Kaziranga University Hostel from where we were brought to the CSIR-NEIST, where in the interactive session Dr. G. Narahari Sastry, Director CSIR-NEIST, Jorhat, gave a motivational speech on the joy of science learning. Topics covered in the workshop were–

- (i) Fun with Mathematics
 - (ii) Natural products and its application in drugs
 - (iii) Zoopharmacognosy
 - (iv) Journey of Earth
 - (v) Nano World
- Scientist of NEIST delivered the lectures on the

topics mentioned. The way the future were delivered us were very fascinating.

As a part of the workshop; lab and field visit was carried out in groups to show the sophisticated equipment of laboratories aromatic and medicinal plants. Similarly we were briefed about Robotics and Engineering by the final year students of Kaziranga University.

The concluding session was held with brief lecture by the dean of Kaziranga University on the topic– “Life at Higher Education Institute” and the biography of the Great Mathematician. Srinivasa Ramanujan.

At the end, we would like to thank our respected Principal madam, Vice Principal sir, our librarian Dipti Devi madam and class teacher for giving us such a great opportunity.

Read, Read, Read

Sandhya Kumari

Class-XI (B)

- “A Capacity and taste for reading gives access to whatever has already been discovered by others”
–*Abraham Lincoln.*
- “Not all readers are leaders, but all leaders are readers.”
–*Harry S. Truman.*
- “Today a reader, tomorrow a leader”
–*Margaret Fuller.*
- “Thinking before you speak, read before you think.”
–*Fran Lebowitz.*
- “Reading is to the mind what exercise is to the body.”
–*Richard steele.*
- “Books are no more treatment by kindle than stairs by elevators.”
–*Stephen Fly.*
- “If you don’t like to read, You haven’t found the right book.”
–*J.K. Rowling.*



The Land of Temples : Tamil Nadu

L.R. Nakilan

Class-XI (B)



“Among all the languages we know, we do not hear anywhere, any language as sweet as Tamil.”

–*Subramanya Bharati*

Well, the speaker of the above lines knows 14 Indian languages. But his favorites was Tamil.

Tamilnadu is the southern most state in India. It has diverse culture and traditions. It is ruled by Charas, Cholas and Pandyas kingdoms. Tamilnadu was formed in 1773 by Britishers and it is called Madras by them and later, after, Independence it was renamed as ‘Tamilnadu’ which literally means ‘Tamil Country’ are the land of Tamil People.

Tamilnadu is the first state in which the unemployment rate is least as compared to other states. Due to this, Tamilnadu ranks the second place in terms of GDP and Development. Chennai the capital city of Tamilnadu which is known as the gateway of South Indian, is surveyed as the safest city in India for women and children.

Tamilnadu has an oldest civilisation in the world which dates back around 2000 years ago. This is proved by Keezhadi (Keeladi) excavation. Tamilians belong to the Dravidian family. They are scattered in different parts of the world. They are present in Srilanka, Maldives, Malaysia, Indonesia, Singapore, Australia and Canada. You will be surprised to know that Tamil is an official language in Srilanka, Singapore and Australia and in Mauritius, South Africa, Malaysia and in Canada it is recognized as minority language. Tamil is recognized as an oldest living language in India. The classical Dance and Music are also oldest in India that is Bharat Natyam and Carnatic music. Due to these fact Tamil people conserve their language and culture for the future generations to know about its values.

Tamilnadu has its own authentic dishes which is liked by people belonging to all age groups from toddlers to old people. Such as Idli and Dosa. But there are so many dishes which should be tried by one. In a survey it is recorded that most of the Indians like to eat Dosa in their breakfast.

Tamilnadu and its people are something different from the rest of the country.





The Hidden Beauty

Kritika Das

Class-XI (B)

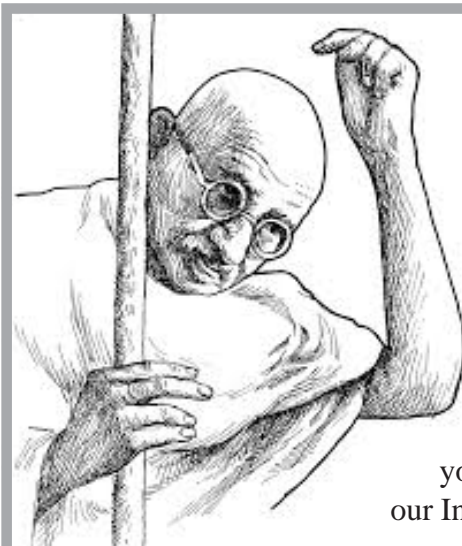
A few weeks ago, I was talking to my friend. She was born in Assam and was staying in Assam for the last 16-17 years. As we were talking, I suddenly asked her about the world's largest inhabited river island. And guess what? She doesn't know about it. I was hurt! It hurts when you are staying in Assam for the last 2-3 years and haven't heard about Majuli. It really hurts when you are born in Assam and yet doesn't know that the smallest inhabited riverine island of the world too, exists in Assam.

Assam is the land of hidden beauty and diverse culture. Often Assam is ignored and neglected. But there are many things in Assam which you can feel proud of.

Majuli is our pride whereas Umananda too occupies our heart as it is the world's smallest inhabited river island. The one horned Rhino is a beauty of Assam. It is found only in this small yet beautiful part of this world. The best quality tea leaves are traded throughout the world from Assam. Well, these were some known facts whereas many of us

are unaware about many more beautiful fact of Assam. One of them is Joysagar. Joysagar is the largest man made lake in India. The Bhupen Hazarika Setu, more commonly the Dhola Sadiya bridge has become our pride as the longest in India and second longest Bridge in Asia. Many of us are unaware of the Brindavani Bastra. It is a 120 cubits long and 60 cubits broad drape woven under the guidance of Srimanta Sankardev. It displays scenes of the Mahabharata which is now preserved in the British Museum, London.

More than these, the most beautiful part of Assam is the heart of the people living here. These usually short, fair people will always welcome you with a heart full of warmth and love. The delightful taste of laru-pitha and the beats of the dhol are inseparable part of the Assamese culture. This land of hidden beauty occupies a special place in our heart. This beauty will be able to win the hearts of millions in the coming years. Till then, keep dancing Bihu, keep loving Assam.



BAPU JI

Kangkana Das

Class-VII (A)

Dear Bapu Ji,

I am very thankful to you for giving us freedom. And for giving us this opportunity to be Indians. We are very proud to be Indian. If you had not been there than we would have until been in the control of British colonialism. Every people of India thought that you are father of their hearts. I am also very thankful that because of you our swachhta abhijan was started. And that is for you only that our India is marching towards a cleaner, greener and progressive nation.



Gunjan Saxena

(The Kargil Girl)

Sulagna Mridha

Class-VI (A)

Gunjan Saxena had grown up in a family of fighters ready to give their all for the nation. Even her father and brother were in the army. So, when she decided to join armed forces after completing her graduation from Delhi University, Hansraj College, it was more like a natural choice. In 1994, Ms Saxena, along with Srividya Ranjan became one of the 25 young women, who formed the first batch of women. IAF trainee pilots. Although women pilots got inducted in the fighter squadron only in 2016, the two set the precedent back in 1999. At a time when many were still apprehensive about allowing females into the Indian Air Force, Citing extreme physical and mental stress as reasons, Ms Saxena and Ms Ranjan helped turn things in India's favor before becoming the perfect role models that they are. Times were tough back then. Not only was the male dominated armed forces of the country hesitant to let females into the army, those females selected would also have to go that extra length to prove that they were not only qualified but as good as the men if not better in carrying out the assigned tasks. Saxena and Ranjan were waiting for one such opportunity to shine and they eventually got it when the war broke out with Pakistan in 1999 fighter jets, Flight Lieutenant Gunjan Saxena and Flight Lieutenant Srividya Ranjan did fly through an area where the Pakistani army was practically shooting at anything and everything. The battle was tense and the army needed each and every pilot of theirs during the battle.

The women pilots were called in, tasked with medical evacuations supply drops and spotting Pakistani positions in the war zone. Not worrying about the fact that their tiny Cheetah helicopter were unarmed and completely defenseless to enemy attack, the two brave hearts continued flying in and out of the danger zone in North Kashmir.

Apparently, in one of the attacks the Pakistani Army fired a rocket at Gunjan's Chopper that was ready for takeoff at the Kargil airstrip. The missile barely missed the Chopper and crashed into the hill right behind. This was just one of the many near death experiences that Saxena and Ranjan encountered, but it never slowed them down. Like every other Indian soldier, they too were prepared to die for their country that day. Gunjan was carrying a fully loaded INSAS assault rifle and a revolver with her, in case they crash landed near the enemy base they have gone down fighting. Talking on NDTV News, she says it was the evacuation of the injured Indian Army soldiers that motivated her the most during the war. "I think it is the ultimate feeling that you can ever have as a helicopter pilot. That was one of our main roles there casualty evacuation. I would say it is a very satisfying feeling when you save a life because that is why you are there for" she said. The lack of opportunities for women in the army led to the end of Gunjan's tenure as a chopper pilot after 7 years of service. For her outstanding show of courage in the Kargil war, Gunjan was awarded Vir Award, a gallantry award presented for valour, courageous action or self sacrifice while not engaged in direct enemy combat. She was also the first woman to receive such an honor from the army. Gunjan and Srividya never got an opportunity to fly fighter jets, but they did pave the way for others like them who wanted to fight for their country shoulder to shoulder with men.



REPORT

(Excursion to IASST)

Agrima Viraj
Class-XII (B)

Kendriya Vidyalaya Narengi, 7th Nov '19

The students of biology and biotechnology streams of class 11th and 12th made a visit to IASST– Institute of Advanced Studies in Science And Technology. A total of 39 students and 2 teachers– Tanima Barman ma'am and Vandava ma'am were involved in this trip. The main object for this trip was to promote awareness as well as knowledge of biotechnology, disciplinary activities, both fundamental and applied across the frontier areas of science and biotechnology such as Biochemistry and Drug Development, Medicinal plants, Microbial biotechnology, Environmental Science etc. After reaching the IASST main building, the students were divided into 2 groups with one teacher in each group. The first group of students visited the biochemistry and Drug Discovery Lab-I, the other group went to the Institution of Biotechnology hub. The students

learned about the extraction of medicinal plants on the basis of traditional methods and also about the microbial technology and pro-biotics from various food items. Thereafter, the students went to Biochemistry and Drug Development Lab-II, there the students learned about HPCL- High Performance Liquid Chromatography of several plants and fruit extracts. The students went to the Environmental Biotechnology lab, there we learned about microbe-Bio-Surfactant and its applications. The students also went to a storage house where edible mushroom's are cultivated and at last the students and teachers were shown a documentary on the IASST achievements and major programmes. Before leaving the IASST campus, the students and teachers took a group photo and then the bus started the homeward journey to the school. We truly had a great time during the trip.



Thought of Maths

H. Robina Singha
Class-XI (D)

Mathematics is not only for solving numbers. It's also for dividing sorrow, subtracting sadness, adding happiness and multiplying love. Mathematics is a great motive for all humans. Because it's career starts with 'Zero' but it never ends in infinity.

If people do not believe that mathematics is simple it is only because they do not realize how complicated life is. "If you are able to solve the

problems in maths, then you will also be able to solve the challengers. Smaller mind discuss person. Average mind discuss events. Great minds discuss ideas. Really great mind discuss mathematics.

Maths is your friend if you meet with him every day, he becomes your best friend. IF you leave for a time he forget you and you forget him.

The things of this world can't be made known without a knowledge of mathematics.



BHARATNATYAM



Bharatnatyam is the oldest classical dance form of India. It is not every easy to reconstruct the mystery of this dance style called the Bharatmata over a period of nearly 2000 years. The dance which is based on the Natya Shastra composed by Bharat Muni and which is presented in pure Indian classical format is called Bharatnatyam. This dance originated in Tamil Nadu. Many schools of thought believe that this dance is a combination of Bhava, Raga and Tala and hence this dance is called Bharatnatyam by taking Bha from Bhava, Ra from Raga and Ta from Tala. According to some scholar, this dance is Primarily based on the basic rules of Indian (Bharat) Natyashastra and hence its name is Bharatnatyam.

Dhan Laxmi Yadav

Class-IX (A)

The correct and Purest form of sadir Nritya, which was performed by the Devdasis in temples for many centuries, is called Bharatnatyam. In earlier days, the tradition of this dance was prevalent in many places in different names such as Tanjor Nritya Bhogmelom, Dasi Atyam, chinnamealom etc. and subsequently, Bharatnatyam was recognized as classical Dance. If we go through history we find that during the satbahan dynasty's rule the cultural activity was at its peak During this period this dance was very popular among the common masses.

Bharatnatyam is a dance which is purely based on Bhakti. The prime centre for Bharatnatyam is Tanjore which is also known as the city of temples, where many Gurus of Bharatnatyam were born. There are about 64 different movements or adav of hands, legs and the body while performing Bharatnatyam. Adav of Bharatnatyam is similar to the alphabets of a language.

Accompanying Instruments are :

Mridangam, Majeera, Violin, Flute and Male & Female Singer.

The Real Heaven

Swastayan Tapaswi

Class- V (C)

Once upon a time there lived a boy named Tom. He lived with his mother. They were very poor. His mother earned very little money for their livelihood. His mother tried hard to satisfy Tom but he was very unhappy. He wanted to take delicious and costly food and tried to live a very luxurious life which was impossible for them. And he always quarrelled with his mother. One day a fairy came to him and brought him to the heaven's garden. There he got very tasty

food and a cozy life. But no one talked with him and no one loved him. The fairy came to him and asked him angrily "What happened again?" He cried a lot and answered "I'm missing my mother's love and passion."

Then the fairy told him "My son, don't be so much greedy and try to be happy for what you have got in your life." Then he came back to his mother's cottage and found real heaven.



Seema Darshan 2019

Chinmoy Deka

Class-XI (E)

Penning a few lines about our journey to the borders of Rajasthan to participate in the Darshan program 2019. I'm very grateful to my teachers and specially our Principal for giving me this opportunity. In the journey at first we got to Delhi and then we visited K.V. No. 1 at Suratgarh which was our place of stay for the upcoming 5 days. On our first day we got ready for our tour and the air hose. First we visited ATC tower, which stands for Air traffic control tower where we met Chief-In-Charge Mr. Prateek and Lieutenant Commandant M/s Siwachi Rana. They told us how ATC works and maintains the air traffic situation. They also told us that the most dangerous enemies were not enemy aircraft but little pebbles and birds, There are men specially trained to scan the runway and inform about any obstacle. We saw fighter jets departing and landing there. And we saw hovering MI-17 fighter helicopters. Then we visited the engineering section where we met their head incharge of that section. We saw MI-21 bison all over the place. They were being repaired. We got a chance to see whats inside there and we also got a chance to see the cockpit very closely. Madam gave us much information about them. Then our last destination was the firing zone where we simulated the firing of Insaas rifles 5.56 m. with a range of 400 to 700m. The next day we visited BSF Nagi force and the war memories where we saw names of martyrs shining brightly on the walls. Then we visited Indo-Pak border. We saw it more closely with binoculars and

their colonel guided us. He told us that between the fences of both nations there is some space which is called no-man's land and that no construction can be held within 170km. from the border. He told us about all the formalities that have to be followed if someone crosses the border. The next day we visited east camp at Maharaja field firing range. There we saw anti aircraft missiles and launchers which we called IGLA. It had a passive system under which the missile souses heat and follows the aircraft accordingly. If it doesn't hit it then it has a self destruction system which acticates after 14-15 seconds of inactivation. Then we saw ZU-23-2B gun. It is a Russian made anti aircraft machine gun. It has a 2km range. After that we visited the North camp where we saw Arjun and Bhishma fauks, which have range of 4km and we saw an ICV. The next day we visited Karanpur border which was close to he pak border. After some exploration we got to our base. After that we visit therral power plants of Suratgarh to see their actual working. Then we headed out to see some more weapons in the BSF head quarters where they conducted an exhibition for us. We saw guns like SLR, SMG's, LMG's, assault rifle insaas and X90 with night vision and handled pistols. It was our last day. So after seeing all this we headed to base and started our journey back home. I've learned many things from this journey about the Indian Army. I am really proud to be an Indian. Because of them we are safe in our homes. So a big salute to them. Jai Hind.





The House

Sandhya Kumari

Class-XI (A)

The house was haunted. The house was haunted even before I moved in. The house beyond the intersection of Green wich street, settled within towering cadaverous trees was haunted. The rumors had it. The fearful eyes of the people passing by had it. The whisperings had it.

Major General Carrib's daughter died in that house eleven years ago at the age seventeen. Some misperings barred, she killed herself out of the bereavement for her mother, Mrs.. Carvil, whose feet missed a step of their grand spiraling staircase and a minute later she was gone. The mishap took place three years prior to Carli's daughter.

And some rendered her friends killed her who came there for night stay out of jealousy. What in general happened remained a mystery and the tour had no Sherlock Holmes to decipher it. Major Cavib remained from giving any answers and let the town talk. Soon things became normal or as it appeared. Even for the sake of the town no one tried to find the particulars of the adversity.

Every time I entered the house, I felt like it was screaming to me. Crying out of bereavement to let

the pain out. Telling me to demolish it to death and let the pain ease from the ashes and evaporate with the mild air transcending far away.

If not for the footsteps and voices I heard, there was a fortuity of me musing the house had embraced me which insinuated it after four weeks of my stay, the house appeared to be edging me somewhere. General Carib had most of the room padlocked as if he was hiding a secret which he predicted would never be unheard until the vague footsteps led me to the attic. Harsays had it, Major General Cavib returned home after his left arm broke in the war. He never would have anticipated his truth would be discerned in his own attic, which withheld, he had been suffering from Schizophrenia and persecutory delusions and had to live through the last seventeen years of his life in psychotic treatment.

For him, his wife was a threat or so he conjectured and plausibly killed her, as with his daughter. No one knows where Major General Cavib is now, nor anyone could unravel the truth or would, given the odds.

Meanwhile, the silence of the house continues being broken by & dark late night whisperings.

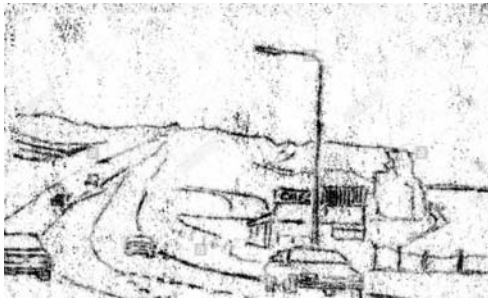
THOUGHTS

- ❖ The future belong to those who believe in the beauty of their dreams.
- ❖ There is no elevator to success. You have to take the stairs.
- ❖ Live with no excuses and travel with no regret.
- ❖ The truly ambitious are never satisfied.
- ❖ Life is really simple but we insist on making it complicated.
- ❖ Strive for progress not for perfection.
- ❖ Only you can decide your own fate.
- ❖ The mean aspire only for wealth, the mediocre yearn for wealth and honour both, While the noble care only for honour. The real treasure of great men is only honour.



Shristika Das

Class-X (C)



The Infinite Journey

Kritika Das

Class-XI (B)

It was a dark, rainy night. I was travelling all alone through the lonely hills when suddenly my car stopped. I was scared. I tried starting it and thank God..... with a jerk my car started again. I then again continued my lonely journey.

After travelling for a few minutes I saw something white standing in the road.. I came closer and saw a girl. I stopped! Wearing a plain white salwar with long wet hair, the girl was not looking less than a fairy, She came closer to my car. I lowered the window and saw her apple red face completely wet with rain drops mixed with tears. She requested me– “Sir, my brother met with an accident. His friends have taken him to the hospital at the other end of the hill. Can you sir, please drop me there?” She felt relieved when I asked her to, sit. She sat and I again continued my journey, this time, with a partner. To start the conversation, I asked her her name. “Rubi” she replied. She was really beautiful and so was her voice. I wanted to hear her voice again. So to break

the silence, I started narrating an incident to her– “You know Rubi, Three months ago a boy was travelling alone through this road. He was on his way to visit his sick mother. Coincidentally he was asked for a lift by a beautiful girl. He agreed. A moment later two biker followed him, overtook his car and ultimately blocked the road. The two biker along with the girl looted the helpless boy, killed him and threw him down this very hill.” Fear was clearly seen in her face. She pointed towards the near view mirror and exclaimed– “Sir, look there, two bikes are following us too! A broad smile appeared in my face as I replied “Yes Rubi! Last time you guys were able to kill me but this time I won’t stop my car. I am fed up of travelling all alone. It would be wonderful if you come along and join me in this lonely infinity journey.” Saying so, I dropped my car from the top of the hill. “Help!” Rubi shouted her voice was echoed by the hills.

(Based on an assamese horror story.)

My Grandfather

Anirvinya Jaiswal

Class-V (D)

Introduction : My grandfathers name is Subal Sinha. He is 62 years old. He is an active and energetic person. He loves to watch football on Tv. and loves to play too.

Life Style : My grandfather is a high school teacher. He helps us to do our homework. He is the crucial member and respected person in our family. Besides all my grandfather goes to paddy fields to grow crops. Plants and all. He reads Bhagwat Puran and Shashtras. He settles village disputes in meeting.

Conclusion : There’s more to say about my grandfather, a never ending story. Lastly my grandfather is very caring and loving .We all family members live happily with each other.



There is an interesting story as to how the cultivation of Nagpur orange in this region started. The cultivation of Nagpur orange was tested for the first time as a kitchen garden plant in 1896 by late Shri. Raghujiraje Bhonsle and it was considered a success. After this experiment, the cultivation of oranges in Nagpur gained momentum and its production increased to a greater extent. It is claimed to be one of the most remunerative potential foreign exchange earning crops of not only this region but also as one of the horticultural crops after mango and banana at national level.

Mandarin Orange : World Famous Variety of Nagpur Oranges

The major varieties of oranges produced in India are Mandarin orange, sweet orange and the Acid lime. The nagpur Mandarin is one of the best mandarins

History of Nagpur Oranges

of the world and the production of this variety is increasing every year.

The Nagpur Santra (Mandarin) is grown Primarily in the satpura Hills (Vidharba Region) of central India, apart from being grown on the hilly slopes of Darjeeling in west Bengal, Coorg in Karnataka, Orissa, Tripura, Sikkim, Meghalaya, Arunachal Pradesh and Meghalaya. The Nagpur mandarin is so famous that there is an effort to make wine from the oranges.

An offshoot of orange industry of Nagpur is NOGA (National Orange Growers Association) in Motibagh area of Nagpur, which processes and prepares besides orange juice 68 other times including jams, squash, marmalades ketchup, squash, soups and backed beans etc.

A huge area of Kalanna market in Nagpur is covered by the orange market where you can see a wide variety of oranges cultivated in and around Nagpur. The fruits are stored in warehouses and then taken to nearby markets to be sold at reasonable costs.

Letter to Bapu

Dear Bapu,

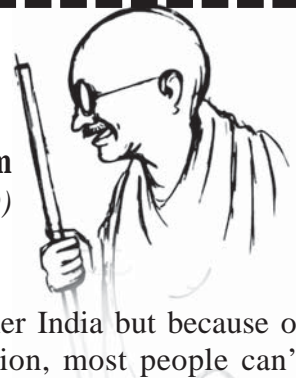
“A clean India is the greatest tribute for Mahatma Gandhi on his 150th birth anniversary” said our honorable Prime Minister Shri Narendra Modi. I as a citizen of India, follow cleanliness as you did Bapu.

Dear PM, Shri Narendra Modi has started the “Swaccha Bharat Mission” on 2nd October, 2014 and is still working on it. We are using green and blue dustbin in our school.

So, the green dustbin is for the biodegradable garbage like kitchen wastes, paper etc. and the blue is for the non biodegradable wastes like plastic.

My school is also taking pledges, playing role plays and cleaning our classrooms and schools.

Harshine Nongmeikapam
Class-VII (D)



We can create a cleaner India but because of rapid growth of population, most people can't understand so people are just throwing garbage here and there, doing stool in open fields etc. We should not let them do all those things. It becomes our foremost responsibility to spread consciousness among people to eradicate dirt and squalor from our environment. I'm looking forward to seeing a better and cleaner India.

Your follower,
Harshine Nongmeikapam.



JACKIE CHAN

L. Rabi Singha

Class-XI (E)



Jackie Chan, originally Chan Kong-Sang, (Born April 7, 1954, Hong Kong). This Hong Kong born Chinese stuntman, actor, and director whose perilous acrobatic stunts and engaging physical humor made him an action film star in Asia helping to bring Kong-Fu movies into the mainstream of American cinema.

Chan was born to poor parents in Hong Kong. The family moved to Canberra, Australia, when Chan was six, but the following years his parents sent him back to Hong Kong to attend a strict boarding school that trained students for jingxi. From age 7 to 17 he studied acrobatic, singing martial arts, and mine-skills that launched him bit roles as a child actor and, later as a stuntman. The independent film producer Lo wei, hoping to find a successor to the late Bruce Lee, for that film, he reportedly completed the highest fall in the history of the Chinese film industry, carrying the respectful notice of the formidable Lee, among others.

Big Break

After Lee's tragic unexpected death in 1973, Chan was singled out as a likely successor of his manful as the king of Hong Kong cinema. To that end, he starred in a string of Kung-Fu movies with Lo wei, a producer and director who had worked with Lee. Most were unsuccessful, and the collaboration ended in the late 1970s. By that time Chan had decided that he would break out of the Lee mold and create his own image. A year after the release of his first bonafide hit, "Snake in the Eagle's Shadow" (1978), Chan took the Hong Kong film world by storm with his first so-called "Kong-Fu Comedy". The now classic 'Drunken Master' (1978). Confirmed Chan's star status; the latter's film marked his first golden harvest, Lee's old production company and the leading film studio in Hong Kong.

In the early 1980s, Chan tried his luck in Hollywood, with little success. He starred in the Golden Harvest, produced the big break (1980), which flopped. He also had small supporting roles opposite Burt Reynolds in the example comedy the Cannonball Run (1982) and its 1984 sequel.

Role of Chemistry in Everyday Life

Praticksha Sarma

Class-XII (B)

Everything is made of chemicals. We are made of chemicals. So is our dog, desk, sun-Drugs are chemicals. Food is made from chemicals

Many of the changes we observe in the world around us are caused by chemical reactions. Examples : leaves changing colors, cooking food and getting yourself clean.

Knowing some chemistry can help you make day to day decisions that affect your life. Can I mix these chemicals? What are safe mosquito repellents? Will my bottle water expire? Can I mix types of motor cells for my vehicle?

Understanding basic chemistry is essential for understanding the effects of chemicals on the environment. This information can be used to give plants the best nutrients to help them grow or to decide how to dispose of chemicals without poisoning the air or water supply.



DISCIPLINE

Rejak Ali

Class-XI (E)

Discipline is not only necessary but also vital for any civilized society, as a matter of fact, discipline and Nature are synonymous with each other and whenever anything happens, which defies or interrupts the usual process of Nature, it becomes a calamity, and similarly life without discipline can become chaotic.

The term 'Discipline' means any training intended to develop moral character or produce a particular behavior accepted by afferent institutions and society.

Discipline is a way of life. It is vital in shaping one's personality. According to one school of thousand there are three forms of discipline i.e. expressionistic, impressionistic and self discipline.

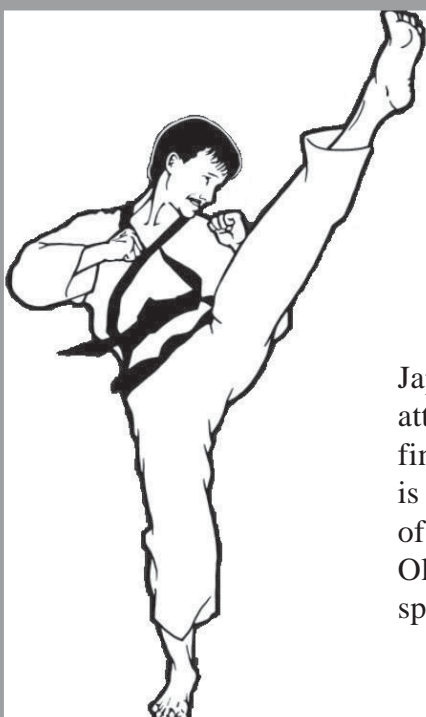
Self discipline is directly related to the concept of freedom and motivation. If a child is motivated and

given the freedom to choose, discipline becomes a natural way of life.

In modern times, discipline is misunderstood and ministerpreted by some students as rigid and fixed set of rules enforced by others and to be followed without any question being asked. They feel it is encroachment of their freedom and rights.

Discipline is neither suppression nor a means to assert one's authority rather it is intrinsic motivation in a person to control oneself, one's emotion and desired and live in a uniform and orderly manner.

That everything in this universe has to follow certain rules, the sun rises in the east and sets in the west, come what way, the cycle of seasons also follows a pattern, Night follows day dusk which follows day and down, thus we humans are also governed by rules and following the same is another term for discipline.



TAEKWONDO

Abhinav Bharti

Class-VI (D)

Taekwondo is a martial art of korean origin, similar enough to Japanese karate. It is based on utilization of hands and feet in order to attack or to be defended from adversary, although some techniques use fingertips, elbows, or knees in order to strike the opponent. Taekwondo is a national sport in South Korea. Taekwondo refers to a great traditional of Korean martial arts but exists in its from only near 50 years. In the Olympic Games of Seoul 1988 and of Barcelona 1992 it became Olympic sport of exhibition.



Mobile Addiction Among Adolescents



Kritika Raj
Class- XI (D)

Mobile, one of the greatest inventions, now has become the newest addiction among adolescent throughout the world. It is as if their world revolves around their mobile phones and they cannot do without it even for an hour. It is easy to get addicted to mobile phones but hard to overcome it.

Adolescents are spending more and more time on their mobile phones rather than concentrating on their real life. They have become delusional. They have created a new world for themselves with their mobile phones being central to their lives. It is sad to see how mobile addiction is robbing the teens off their real lives.

Adolescence is an important stage of human life, but mobile addiction is having severe impacts on the

health as well as social life of the youth. Mobile phones ruin their eye sight, cause neck strains, and reduce their social exposure. Being addicted to mobile phones rain their relationship with family. Communication and exercise come to a halt.

Most importantly, mobile addiction has become the biggest obstacle in the path of their studies giving a drastic setback to their carrer. Mobile addiction has increased to such a level that it has given birth to a phobia called 'Nomophobia'. Which is an irrational fear of being without mobile.

It is necessary to overcome mobile addiction. Indulge in other activities like painting, dancing, playing outdoor games, reading books and following other hobbies. Restrict mobile uage by setting the number of hour you aim to spend on mobile each day. Spend time with family and friends.

Adolescents are the future of a country. Mobile addiction can ruin their lives if not stopped on time. Mobile phones have been created for our convenience. It should not over power our lives. With some effort one can get rid of mobile addiction. All one requires is determination and focus.



A Painter's Intelligence

Abhija Gayari
Class-XI (B)

Once upon a time, there was a king who had a defect in one eye and a leg. One day, he asked all the painters to draw a beautiful portrait of him. But..... none of them could. Many of them thought that how could they paint him beautifully with the defect in one eye and one leg. Eventually, one of the painter agreed to make the portrait and draw a classic picture

of the king. It was a fantastic picture and surprised everyone. He painted the king aiming for a hunt targeting one eye closed and one leg bent. He was appreciated by all for his intelligence. Finally, he told the other painters "why can't we pain picture like this, hiding the weaknesses and highlighting the strength of one."



National Cadet Corps (NCC)

Rahul Bordoloi

Class-XI (B)



The achievement, goal and aims of NCC are great for a cadet's life. It is a type of source which connect them from all the directions. In National Cadet Corps, being a commander, is a big achievement for a normal cadet from my own experience. It includes both boys and girls, organizes many types of camps, treasure hunt, tour and many more for the skill development of cadet.

The motto of NCC is 'Unity and Discipline'. It

teaches us how to work in a team, how to achieve a goal together by helping each other. And secondly discipline, the main part of a child student, cadet as well as a particular man. It helps in mental and physical growth of a cadet.

NCC is divided into four parts— senior division (DSs), Senior wings (SWs), Junior division (JDs), Junior wings (JWs). The wings represent the girl cadets and division is used for the boys cadets. There are three types of certificates in NCC, A-certificate, B-Certificate and C-Certificate.

(The main things in NCC is every field of armed force, it is the main part for promotion. And cadets are selected for advance camps depending on their drill.)

The NCC cadets of Kendriya Vidyalaya Narangi are the best ones. They listen carefully, observe carefully and go on achieving their stages one by one. They are the rising stars of K.V. Narangi.



Ganesha's Favourite

Ananya Teron

Class-VIII (A)

Folklore says that Ganesha's fascination with the laddu began after his resurrection as the elephant God. Elated at his coming alive, his mother, Parvati, began making laddus to feed him. Ancient text refer to 60 types of laddus prepared at Mount Kailash, so the elephant God would never be tired of the sweets. Recipes of six varieties were given out to priests, who then began to distribute them among sages in temples. A parallel story, however talks him with Ved Vyasa, who asked Ganesha to help him with the writing of the epic, Mahabharata; Ganesha agreed but on condition that there would be no breaks. After a few days, a worried Ved Vyasa offered Ganesha his favourite sweet laddus— lest he starved. These laddus were unique in that they changed shape, giving rise to the modak.



EXAM STRESS

Deepanshi Dey

Class-XI (D)

Stress is one of the body's natural responses to something that is threatening or frightening. Mild forms of stress can motivate and energise us. However, if our stress level is high, it can cause a huge variety of problems like difficulty in focusing, lack of sleep, high blood pressure, head aches and including inability to prepare for and perform during examinations. Stress can be caused because of a variety of reasons like :- Expectations and pressure from friends and family. Most of the parents force their children and pressurise them, to study and get good marks, because of which, the child gets stressed. Also in some cases, it is not the family or friends putting pressure, but the child in order to score the highest is himself or herself under great pressure. Further more the child may be stressed due to competition or lack of preparation. Some common signs of exam stress include- feeling confused, losing touch with friends, feeling overwhelmed..., lack of motivation to do anything, lack of sleep, headaches etc.

It's never too late to set up good study habits. So, here are some helpful ideas -

1. Find a quiet place to study without distractions
2. Make studying a regular habit.

3. Ask the teacher if in a doubt.
 4. Take regular short breaks.
 5. Make a plan of what you want to work on.
- To add on, I would like to share my personal experience on exam stress.

It was before my class 10 boards. Exam stress was so common to me that I would almost get sleepless night before every examination (although fully prepared). And once in an examination my stress level became so high that I almost came out of the examination hall, saying that I won't appear in my exams!

So, here are some tips for coping with exam stress I found useful-

- Think positively and don't compare yourself with anyone
- Listen calming music
- Avoid last minute studying
- Eat a balanced diet and avoid junk food.
- Get enough sleep and take regular exercise
- Maintain your self confidence.
- Have belief in your abilities

Don't stress

Do your best and forget the rest.



Need for saving of water

Amisha Das

Class-XI (B)

Water is a precious gift of God on Earth. It is a free gift of nature. Without water there would be no life at all. It has no shape, no colour but it takes the shape of the container we store it. Unfortunately, man in his ignorance, has been wasting this precious gift of nature.

Three fourth part of the earth is said to be water, however we need to conserve it as there is very less percentage of clean water. All living beings like

human, plants, animals, etc., need water to grow, service. We need water for various purposes. So, we should have clean water for the wellness of future generation and healthy life of our flora and fauna.

There are water conservation methods which need to be applied to preserve and conserve water. Such methods like Rain water harvesting, afforestation and also rills of water.

“Save water, save life, save the mother earth”.



Article On Messi

Dikshita Garg

Class- IX (E)



Lionel Messi is one of the best success in the history of the world of football players. The Argentinian born football player currently plays for the spanish champion FC Barcelona. His football skills have already earned him a fortune and his contract with Barcelona FC gives him (Messi) a whopping amount of 50 million dollars a year.

Messi's coach Pep Guardiola says it's difficult to describe why Messi is so outstanding. He has got the instinct needed to score against world class players and defenders in every match. The way he leads the ball is phenomenal. It often seems that the ball is connected to his foot.

Messi came to Barcelona from Argentina at the age of 13. The club agreed to overcome his small height by paying for a growth hormone treatment. Even today at 5 feet and 7 inches he is surely one of the tallest in the soccer world.

Together with Xavi and Iniesta, the three make up the centrepiece Barcelona's offensive deal. All three of them graduated from the club's football youth academy, which has become a model for clubs around the world.

"Nobody plays the way Messi does", says a

leading Argentinean sports journalist. "He is like a child not interested in tactics and winning. He just wants to play and enjoy it."

Lionel Messi has contributed a lot to make FC Barcelona as one of the best teams of the world. The real Madrid was the archrival for FC Barcelona.

Messi is often compared to other great soccer players like Pele and Maradona. Even though Messi is one of the focal points of the Barcelona game, he never really plays that well in his Argentinean national team. Although he got his team to the quarterfinals of the 2010 worldcup he failed at scoring the goals needed to defeat Germany.

He does not have a close relationship with his country because he left Argentina when he was a teenager. In the country of his birth Maradona is still the top star. In contrast the Messi had led a confused and hectic life but was brilliant as a player. In 1986 he won the world cup with Argentina. Lionel Messi is not the hero but he has the talent to achieve what Maradona had before him.

Words From 1 to 10

- The most damaging one letter word- I (avoid it)
- The most satisfying two letters- We (use it)
- The most poisonous three letter word- Ego (kill it)
- The most pleasing four letter word- Love (value it)
- The most beautiful five letter word- Smile (keep it)
- The fastest spreading six letter word- Rumour (ignore it)
- The most enviable seven letter word- Success (achieve it)
- The most notorious eight letter words- Jealousy (distance it)
- The most powerful nine letter word- Knowledge (acquire it)
- The most essential ten letter word- Confidence (trust it)

M. Nanganleibi Devi

Class-VIII (C)



Article about FC Barcelona

Nihal Kashyap

Class- V (D)

FC Barcelona, also known simply as Barcelona and familiarly as Barca, is based in Barcelona, Catalonia, Spain. The team was founded in 1899 by a group of Swiss, English and Spanish footballers led by Joan Gamper. The club played amateur football until 1910 in various regional competitions. In 1910, the club participated in their first of many European competitions and has since amassed fourteen UEFA trophies and a sextuple. In 1928, Barcelona co-founded La Liga, the top tier in Spanish football, along with a string of other clubs. As of 2019, Barcelona has never been relegated from La-Liga, a record they share with Athletic Bilbao arch-rival Real Madrid.

The history of Barcelona has often been political though it was a club created and run by foreigners,

Barcelona gradually became a club associated with Catalan values. In Spain's transition to democracy in 1925, Catalonia became increasingly hostile towards the central government in Madrid. The hostility enhanced Barcelona's image as a focal point for Catalanism, and when Francisco Franco barred the use of the Catalan language, the stadium of Barcelona became one of the few places the people could express their dissatisfaction upon. The Spanish transition to democracy in 1978 has not dampened the club's image of Catalan pride. In the 2000s—a period of sporting success in the club and an increased focus on Catalan players—club officials have openly called for Catalonia to become an independent state.



MIND PUZZLES

Monamee Das

Class-VIII (A)

Q. One day a boy got trapped in a house without electricity. He has three doors to escape.

(a) 200°C fire (b) Ghost will eat that boy up (c) Electric chair would he opt for?

Ans. : Electric chair. Because there is no electricity in that house.

Q. Once a man was chased by a werewolf in the night. He found a house and got inside it. He has to escape. How?

Ans. : Werewolf transformed to human in morning. So, the man can easily escape.

Q. It's a glass but not a mirror. It is light but not sunlight. It has current but not a wire. What is it?

Ans. : Bulb.

Q. Once a lady complained to a police that she got hit by someone in the washroom while looking at the mirror. The Police quickly answered that she was wrong. Why?

Ans. : Because if she sees herself in the mirror, then also she can see the attacker.

Q. A wife was killed by her husband on the road. The police found her and called her husband and said that wife was dead. Her husband got there and got arrested. How?

Ans. : The police had not said that his wife was killed on the road but her husband got there and got arrested.

Activities during the year



Students Presenting Self Made Rakhis to the Chairman, VMC, Brig. Arun Pandey for the Indian Soldiers and also Tying Rakhi to him



Independence Day Celebration with Chief Guest, Col. A. Mukherjee, Nominee Chairman, VMC



Annual Academic Panel Inspection headed by Shri D. K. Dabral, AC, KVS, Ghy Region



Plogging on 2nd October 2019



Prize Distribution on Annual Sports Day

Activities during the year



Hon'ble AC, KVS Ghy Region Shri D. K. Dabral with NCC Girls and Boys



Students Participating in Bharat Scouts and Guides Activities



Library Activities like National Reading Day and Pustakopahar



Students taking part in German Camp

ACTIVITIES DURING THE YEAR



Sarva Dharm Prarthana



Pledge on Constitution Day



Sanskrit Saptah Samaroh



Pledge on No Tobacco Day



Music during Tarunotsava



Drive by Postal Deptt.



Community outreach programme



ACTIVITIES DURING THE YEAR



Sharing of Atal Tinkering Lab Resources with Modern School Students



Hon'ble PM Addressing Students on Pariksha Pe Charcha



Tree Plantation Drive



Visit to Gandhi Mandap



Observance of International Yoga Day



Matribhasha Diwas



Observance of Science Day

Activities during the year



SBSB Activities in Progress



Farewell and Blessing Ceremony of Class XII Students



Students Welcoming Hon'ble HRD Minister Shri Ramesh Pokhriyal Nishank at the Yuva Samvaad



Grandparents Day Celebration



Farewell to Staffs on their Superannuation



ACTIVITIES DURING THE YEAR



Session on Skill Saathi Programme



PTM in Progress



Observance of Kargil Vijay Diwas



Celebration of International Women's Day



Nukkad Natak and Art Competition during Swachhata Pakhwada



Brain Workshop and Dance Performance in Routes to Roots Programme

Activities of Primary Section



Fancy Dress



Group Dance



Drawing Competition



Independence Day Celebration



Ready for Sports



Tree Plantation



Community Lunch



Education Trip

KVS Activities of the Year



PISA/CCT Training with Hon'ble DC, KVS, Ghy Region Shri Varun Mitra and AC Shri Venkateshwar Prasad and AC Shri D. K. Dabral



PISA Activities during the session



Induction Course for Newly Appointed TGT (P&HE)



Sessions during Induction Course for TGT (P&HE)

संस्कृत विभाग



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द्वारिकाराधना

संस्कृत श्लोकाः

गौरी शंकर चौधरी

संस्कृत अध्यापक

एसेल सिन्हा

कक्षा-नौवीं (डी)

कंस पर भोजकुलावतसं
संसारपीडाप्रदमेव हत्वा ।
स्वबन्धुवृन्दैर्मथुरां विहाय
समागतोऽत्र प्रभुकृष्णाचन्द्रः ॥
सौराष्ट्रसंशोभितसागरस्य
तीरेऽपि नीरे स्मणीयशोभा ।
आभाति वेलावलयाकिलगता
सा द्वारिका सम्प्रति योगलग्ना ॥
धरातले धामसु धन्यधन्या
लावण्यपुण्या नगरेष्वन्या ।
कान्ते ! प्रशान्ते परिवेशमध्ये
पुनः पुनः पश्यवियोः स्वरूपम् ॥
तीर्थेषु धन्या नितरां सुपुण्या
करालवन्याकुलकालकन्या ।
सा द्वारिकामन्दिरमालमान्या
विराजते विश्वविभाग्रगण्या ॥
सनातनो वैदिक धर्म एव
तस्य प्रचारार्थमिह प्रसिद्धाम् ।
पुरीं समागत्य च शङ्करः सः
मठप्रतिष्ठा कृतवान् महात्मा ॥



1. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥

अर्थात् : मेहनत से ही कार्य पूरा होता है, सिर्फ इच्छा करने से नहीं। जैसे सोये हुए शेर को मुँह में हिरण स्वयं प्रवेश नहीं करता बल्कि शेर को स्वयं ही प्रयास करना पड़ता है।

2. वाणी रसवती यस्य, यस्य श्रमवती क्रिया ।
लक्ष्मीः दानवती यस्य, सफलं तस्य जीवितम् ॥

अर्थात् : जिस मनुष्य की वाणी मीठी है जिसका धन दान करने में प्रयुक्त होता है, उसका जीवन सफल है।

3. प्रदोषे दीपकः चन्द्रः प्रभाते दीपक रविः ।
त्रैलोक्ये दीपकः धर्मः सुपुत्रः कुलदीपकः ॥

अर्थात् : संध्या-काल में चंद्रमा दीपक है, प्रातःकाल में सूर्य दीपक है, तीनों लोकों में धर्म दीपक है और सुपुत्र कुल का दीपक है।

4. प्रियवाक्य प्रदानेन सर्वे तुष्यन्ति जन्तवः ।
तस्मात् तदैव वक्तव्यम् वचने का दरिद्रता ॥

अर्थात् : प्रिय वाक्य बोलने से सभी जीव संतुष्ट हो जाते हैं, अतः प्रिय वचन ही बोलना चाहिए। ऐसे बोलने में कंजूसी कैसी।

5. सेवितव्यो महावृक्षः फलच्छाया समन्वितः ।
यदि दैवाद् फलं नास्ति, छाया केन निवार्यते ॥

अर्थात् : विशाल वृक्ष की सेवा करनी चाहिए क्योंकि वो फल और छाया दोनों से युक्त होता है। यदि दुर्भाग्य से फल नहीं तो छाया को भला कौन रोक सकता है।



श्लोक

जया दास

कक्षा-आठवीं (डी)



अभिवादनशीलस्य नित्यं वृद्धोपसेविनः ।
चत्वारि तस्य वर्धन्ते आयुर्विद्या यशो बलम् ।

यं मातापितरौ क्लेशं सहेते सम्भवे नृणाम् ।
न तस्य निष्कृतिः शक्या कर्तुं वर्षशतैरपि ।

तयोर्नित्यं प्रियं कुर्यादाचार्यस्य च सर्वदा ।
तेष्वेव त्रिषु तुष्टेषु तपः सर्वं समाप्यते ।

सर्वं परवशं दुःखं सर्वमात्मवशं सुखम् ।
एतद् विद्यात् समासेन लक्षणं सुखदुःखयोः ॥

यत्कर्म कुर्वतोऽस्य स्यात्परितोषोऽन्त्यात्मनः ।
तत्प्रयत्नेन कुर्वीत विपरीतं तु वर्जयेत् ।

दृष्टिपूतं न्यसेत्पादं वस्त्रपूतं जलं पिबेत् ।
सत्यपूतां वदेद्वाचं मनः पूतं समाचरेत् ।

कः किम् कर्तुम् न शकतः

अक्षयदीप गोस्वामी

कक्षा-नौवीं (डी)

अन्धः किमपि न द्रष्टुम् शकतः
पंगुः कदापि न चलितुम् शकतः ।
मूकः किमपि न वक्तुम् शकतः ।
बधिरः श्रोतुम् भवत्यशकतः ।

मूढः बोद्धुम् न भवति शकतः
न चापि भीरुः योद्धुम् शकतः ।
शयन रोगी भवत्यशकतः
दीनः किमपि न दातुम् शकतः ॥

वृद्धः न भारं रोढुम् शकतः
ईर्ष्युः कर्मणि न सोढुम् शकतः ।
नैव धावितुम् स्थूलः शकतः

अलसः मूर्खः निद्रायुक्तः
कार्यम् किमपि न कर्तुम् शकतः ।
सदैव मिथ्याचरणे शकतः
नैव स सत्यं द्रष्टुम् शकतः ॥

सरल भाषा संस्कृतं

रोहित कुमार

कक्षा-आठवीं (बी)

सरल भाषा संस्कृतम्, सरस भाषा संस्कृतम् ।
 सरससरल मनोज मङ्गल, देवभाषा संस्कृतम् ।
 मधुरभाषा संस्कृतम्, मृदुलभाषा संस्कृतम् ।
 मृदुलमधुरमनोहरामृत, तुल्य भाषा संस्कृतम् ।
 देवभाषा संस्कृतम्, वेद भाषा संस्कृतम् ।
 भेदभावविनाशकं खलु, दिव्य भाषा संस्कृतम् ।
 अमृतभाषा संस्कृतम्, अतुलभाषा संस्कृतम् ।
 सुकृति जनहृदि परिलिखित, शुभवरदभाषा संस्कृतम् ।
 भुवन भाषा संस्कृतम्, भवन भाषा संस्कृतम् ।
 भरतभूमि परिलसितकाव्य, मनोजभावा संस्कृतम् ।
 शास्त्रभाषा संस्कृतम्, शास्त्रभाषा संस्कृतम् ।
 भारतराष्ट्रभाषा संस्कृतम् ।
 धर्मभाषा संस्कृतम् ।
 कर्मभाषा संस्कृतम् ।
 धर्मकर्मप्रचोदकं खलु, विश्वभाषा संस्कृतम् ।



काकः

सी.एच. प्रियदर्शिनी

कक्षा-छठी (सी)

एकस्य काकस्य मुखे रोटिका आसीत् ।
 सः वृक्षस्य उपरि शाखायां अतिष्ठत् ।
 तदा एकः लोमशः तत्र आगच्छत् ।
 काकस्य मुखे रोटिकां दृष्ट्वां
 अचिन्तयत् यदि एषः मुखम् विवृन्त
 करोति तदा अस्य रोटिकां नीचैः
 पतिष्यति, अंह च खादिष्यामि ।
 सः उच्चैः मुखम् कृत्वा वदति, “हे काक !
 त्वं तु अति सुन्दर असि । नव स्वरः अपि
 मधुरः भवेत् ॥”
 काकः प्रशंसाम् श्रुत्वा यदा गायति
 तदा तस्य मुखात् रोटिका अधः पतति ।
 लोमशः रोटिकाम् खादित्वा
 शीघ्रम् ततः पलायनं करोति ॥

मम मातृभूमि

अनुष्का गोस्वामी

कक्षा-सातवीं (अ)

जननी जन्मभूमिश्च स्वर्गादपि गरीयसी
 मातृभूमि जन्मतः आरभ्य मृत्युपर्यन्तम्
 अस्माकं रक्षणं पोषणं च करोति ।
 माताभूमिः पुत्रोऽहं पृथिव्याः इति
 वेदवाक्यम् अस्तिः मातृभूमि सर्वैः
 नरैः वन्दनीय भवति ।
 येन-केन प्रकारेण मातृभूमेः रक्षणं करणीयम् ।



पहेलिया

रोहित कुमार

कक्षा-आठवीं (बी)

एहि एहि वीर रे

वेदिका चौधरी

कक्षा-सातवीं (बी)

एहि एहि वीर रे
वीरता विधेहि रे
भारतस्य रक्षणाय
जीवनं प्रदेहि रे ॥

त्वं हि मार्गदर्शकः
त्वं हि देहरक्षकः
त्वं हि शत्रुनाशकः
कालनागतक्षकः ॥

साहसी सदा भवेः
वीरता सदा भजेः
भारतीयसंस्कृतिः
मानसे सदा धरेः ॥

पदं पदं मिलच्चलेत्
सोत्साहं मनो भवेत्
भारतस्य गौरवाय
सर्वदा सदा भवेत् ।

नान्न फलं वा खादामि न पिबामि जलं किंचित
चलामि दिवसे रात्रौ, समय बोधयामि च ।

- घटी

मुखं कृष्ण वायुः क्षीणः मञ्जूषाया
च संस्कृतम्, घर्षण मे दहयत्याशु
रसवत्यां वसामह्वान् ।

- अग्निपेटिका

एकचक्षुरनकाको अयं बिलमिच्छन्न पन्नगः
क्षीयते वर्धते चैव, न समुद्रो न चन्द्रमा ।

- सुचीका

सूतो अपि नेत्रे नीमीलयामि जलस्य
मध्ये निवसामि नित्यम स्वजातिसीमा
मम भोजनानि, वदन्तु मान्यः
मम नामधेयम् ।

- मत्स्य

मेघश्यामो अस्मिन् नो कृष्णा,
महाकायो न पर्वतः
बलिष्ठो अस्मि भीमो अस्मि
को अस्म्यहं नासिकाकरः ।

-गजः





सूक्तिस्तबकः

सुस्मिता दास
कक्षा-सातवीं (अ)

बालादपि ग्रहीतव्यं युक्तमुक्तं मनीषिभिः ।
खेरविष्ये किं न प्रदीपस्य प्रकाशनम् ॥ 1 ॥

पुस्तके पठितः पाठः जीवने नैव साधितः ।
किं भवेत तेन पाठेन जीवने यो न सार्थकः ॥ 2 ॥

प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति मानवाः ।
तस्मात् प्रियं हि वक्तव्यं वचने का दरिद्रता ॥ 3 ॥

गच्छन् पिपीलको याति योजनानां शतान्यपि ।
अगच्छन् वैनतेयोऽपि पदमेकं न गच्छति ॥ 4 ॥

काकः कृष्णः पिकः कृष्ण को भेदः पिककाकयोः ।
वसन्तसमये प्राप्ते काकः पिकः पिकः ॥ 5 ॥

प्रकृति

रिम्पी कलिता
कक्षा-सातवीं (बी)

प्रकृतिः माता सर्वेषाम्
बहूनाम् अपि फलानाम्
बहूनाम् अस्ति वृक्षाणाम्
पुष्पाणाम् चापि मातयेम् ।

भ्रमरणां पशूनां,
पक्षिणां च मातास्ति
जनेभ्यः, जीवनम् सदा
ददाति प्रकृतिः माता ॥

अस्ति सा तु मनोहारी
मातृणाम् अपि मातास्ति
प्रकृति माता सर्वेषाम्
नमोस्तु मे मात्रे प्रकृत्यै



गुरु वन्दना

स्मृता शर्मा
कक्षा-नौवीं (डी)

1. गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।
गुरु साक्षात्परं ब्रह्म तस्मै श्री गुरुवे नमः ।
2. ध्यान मूलं गुरुर्मूर्तिः पूजा मूलम् गुरोः पदम् ।
मन्त्र मूलं गुरोवाक्यं मोक्ष मूलं गुरोः कृपा ॥
3. अखण्ड मण्डलाकारं व्याप्तं येन चराचरम् ।
तत्पदं दर्शितं येन तस्मै श्री गुरुवे नमः ॥
4. ब्रह्मानन्दं परम सुखंद केवलं ज्ञान मूर्ति ।
द्वंद्वातीतम् तर्ति गगन सदृशं तत्वमस्यादि लक्ष्यम् ॥
5. एकं नित्यं विमलचलं सर्व धी साक्षिभुतम् ।
भावातीत त्रिगुणं रहितं सदगुरुं तम् नमामि ॥



संस्कृतभाषायाः महत्त्वम्

गौरी शंकर चौधरी

संस्कृत अध्यापक



सुवचनानि

हर्षिता धर

संस्कृतभाषा संसारस्य सर्वासु भाषासु प्राचीनतमा ।
केषाञ्चित् पण्डितानां विदुषां च मते एषा रमणीया
भाषा सर्वासामेव भाषाणाम् उद्गमः परमन्येषां ।
एषा केवलं भारतस्यानेकासां भाषाणां जननी ।
एवं चापि एतस्याः गौरवम् न्यूनं नास्ति ।

संस्कृत भाषायां संसारस्य प्राचीनतमं
साहित्यमस्ति । इतिहासज्ञाः कथयन्ति यत् वेद
साहित्यमेव सर्वेषु साहित्येषु प्राचीनतममस्ति
वेदाः च संस्कृतभाषायाम् एव लिखितां सा
वेदेषु सर्वविद्यं ज्ञानं पश्यामः ।

वेदाः तु सर्वासां विद्यानां कलानां मूलम् ।
ते वेदाः चत्वारः सन्ति - ऋग्वेद
यजुर्वेदः, सामवेदः अथर्ववेदश्च ।
विना कमपि वेदानामध्ययनं द्विजस्य कर्तव्यं कथय
स्म अस्माकं ज्येष्ठाः पूर्वजाः । वस्तुतः वेद
संस्कृतस्य गौरवम् ।

अम्बा

रोहित कुमार

कक्षा-आठवीं (बी)

अम्बा सततं लालयति ।

अम्बा सततं पालयति ।

अम्बा सततं वेदयति ।

अम्बा सततं तोषयति ।

अम्बा नित्यं स्नापयति ।

अम्बा नित्यं भोजयति ।

अम्बा गीतं श्राव्यति ।

अम्बा मामकसर्वस्वम् ।

सर्वे भवन्तु सुखिनः

सर्वे सन्तु निरामयाः ।

सर्वे भद्राणि पश्यन्तु

मा कश्चित् दुःखभाग भवेत् ॥

अधमा धनमिच्छन्ति धनं मानं च मध्यमा ।

उत्तमा मानमिच्छन्ति मानो हि महतां धनम् ॥

जाड्यंधियो हरति सिञ्चति वाचि सत्यं

मन्नोन्नतिं दिशति पापम अपाकरोति

चेतः प्रसादयति दिक्षु तनोति

सत्य कथय किं न करोति पुंसाम् ।

निन्दन्तु नीतिनिपुणाः यदि वा स्तवन्तु

लक्ष्मीः समाविशतु गच्छतु वा यथेष्टम् ।

अद्यैव वा मरणमस्तु युगान्तरे वा

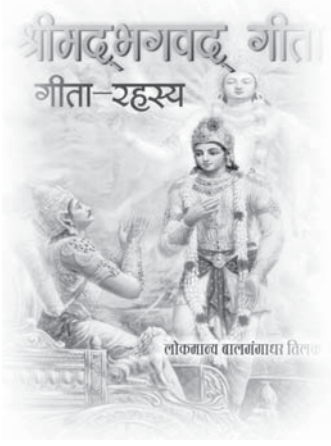
न्यायात्पथः प्रविचलन्ति पदं न धीराः ।

पापान्निवारयति योजयते हिताय

गुह्यं निगूहति गुणान्प्रकटीकरोति ।

आपद्गतं च न जहाति ददाति काले

सन्मित्र लक्षणामिदं प्रवदन्ति सन्तः



अनुशासनम्

स्मृता शर्मा

कक्षा-नौवीं (डी)

सदैव पुरतो निधेहि चरणम्

स्मृता शर्मा

कक्षा-नौवीं (डी)

चल चल पुरतो निधेहि चरणम् ।
सदैव पुरतो निधेहि चरणम् ।

गिरिशिखरे ननु निजनिकेतनम् ।
विनैव यानं नगारोहणम् ॥
बलं स्वकीयं भवति साधनं ।
सदैव पुरतो निधेहि चरणम् ।

पथि पाषाणाः विषमाः प्रखराः
हिम्नाः पशवः परितो घोराः
सुदुष्करं खलु यद्यपि गमनम्
सदैव पुरतो निधेहि चरणम् ।

जहीहि भीतिं भज भज शक्तिम्
विधेहि राष्ट्रे तवाऽनुरक्तिं
कुरु कुरु सततं ध्येय स्मरणम् ।
सदैव पुरतो निधेहि चरणम् ।

मा कुरु दर्पम् मा कुरु गर्वम्
मा भव मानी मनय सर्वम् ।
मा भज दैन्यं मा भजशोकं ।
मुदित मना भव मोदय लोकम् ।

मा वद मिथ्या मा वद व्यर्थम् ।
न चल कुमार्गे न कुरु अनर्थम् ।
पाहि अनाथं पालय वीनं
लालय जननी जनक विहीनम् ।

तनयं पाठ्य-तनयां पाठ्य
शिक्षया सुगुणं दुर्गणं वारय ।
कुरु उपकारम् कुरु उद्धारम् ।
अपनय भारं त्यज अपकारम् ।

मा पिब मादकं वस्तु अपेयम् ।
मा भज दुर्व्यसनं परिहेयम् ।
मा नय क्षण मपि व्यर्थम् समयं
कुरु सकलं निजकार्यं सभयम् ।



संस्कृत श्लोक

दीपशिखा

कक्षा-आठवीं (सी)

1. अयं निजः परो वेति गणना लघुतेचसाम् ।
उदारचरितांना तु वसुधैव कुटुम्बकम् ।
2. सुहृदं हितकामना वाक्यं यो नाभिनन्दति ।
स कर्म इव दुर्बुद्धिः काष्ठाद् भ्रष्टो विनश्यति ।
3. पृथिव्यां त्रीणि रत्नानि जलमन्नं सुभाषितम् ।
मूढैः पाषाणखण्डेषु रत्नसंज्ञा विधीयते ।
4. दाने तपसि शौर्ये च विज्ञाने विनये नये ।
विस्मयो न हि कर्तव्यो बहुरत्ना वसुन्धरा ।
5. श्वः कार्यमद्य कुर्वीत पूर्वाह्ने चापराह्निकम् ।
न हि प्रतीक्षते मृत्युः कृतमस्य न वा कृतम् ।

सामान्य ज्ञान प्रश्नोत्तरी

मंगलैवी देवी

कक्षा-आठवीं (सी)

1. आर्यभट्टस्य प्रसिद्धः ग्रन्थः किम् ?
उत्तर : आर्यभटीयम् ।
2. कति उपनिषदः सन्ति ?
उत्तर : अष्टादश ।
3. महाभारत केन रचितम् ?
उत्तर : व्यासेन ।
4. नीतिशतकं केन लिखितम् ?
उत्तर : भर्तृहरिणा
5. विमानयन्त्रम् इति ग्रन्थस्य रचयिता कः ?
उत्तर : भारद्वाजः ।

नीतिश्लोकाः

के. भाग्यवति

कक्षा-नौवीं (डी)

1. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥

अर्थात् : उद्यम, यानि मेहनत से ही कार्य पूरे होते हैं, सिर्फ इच्छा करने से नहीं। जैसे सोये हुए शेर के मुँह में हिरण स्वयं प्रवेश नहीं करता बल्कि शेर को स्वयं ही प्रयास करना पड़ता है।

2. प्रियवाक्य प्रदानेन सर्वे तुष्यन्ति जन्तवः ।
तस्मात् तदैव वक्तव्यम् वचने का दरिद्रता ॥

अर्थात् : प्रिय वाक्य बोलने से सभी जीव सतुष्ट हो जाते हैं, अतः प्रिय वचन ही बोलने चाहिए। ऐसे वचन बोलने में कंजूसी कैसी।

3. प्रदोषे दीपकः चन्द्रः प्रभाते दीपकः रविः ।
त्रैलोक्ये दीपकः धर्मः सुपुत्रः कुलदीपकः ॥

अर्थात् : संध्या काल में चंद्रमा दीपक है, प्रातःकाल में सूर्य दीपक है, प्रातःकाल में सूर्य दीपक है, तीनों लोकों में धर्म दीपक है और सुपुत्र कुल का दीपक है।

4. सेवितव्यो महावृक्षः फलच्छाया समन्वितः ।
यदि दैवाद् फलं नास्ति, छाया केन निवार्यते ॥

अर्थात् : विशाल वृक्ष की सेवा करनी चाहिए क्योंकि वो फल और छाया दोनों से युक्त होता है। यदि दुर्भाग्य से फल नहीं हैं तो छाया को भला कौन रोक सकता है।



नीतिश्लोकाः

भारतीय संस्कृतिः तथा स्वास्थ्य रक्षणं

के. पेरिन कुंवर

कक्षा-नौवीं (डी)

गौरी शंकर चौधरी

संस्कृत अध्यापक

1. सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः ।
सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःख भागभवेत् ।

अर्थात् : सभी सुखी हों, सभी निरोगी हों, सभी को शुभ दर्शन हों और कोई दुःख से ग्रस्तित न हो ।

2. अष्टादश पुराणेषु व्यासस्य वचनं द्वयम् ।
परोपकारः पुण्याय पापाय परपीडनम् ॥

अर्थात् : अट्ठारह पुराणों में व्यास के दो ही वचन हैं 'परोपकार ही पुण्य है' और 'दूसरों की दुःख देना पाप है ।'

3. गुरुर्ब्रह्माः गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।
गुरुः साक्षात् परं ब्रह्म, तस्मै श्रीगुरुवे नमः ॥

अर्थात् : गुरु ब्रह्मा है, गुरु विष्णु है, गुरु ही शंकर है, गुरु ही साक्षात् परम ब्रह्म है, उन सद्गुरु को प्रणाम ।

4. वाणी रसवती यस्य, यस्य श्रमवती क्रिया ।
लक्ष्मीः दानवती यस्य, सफलं तस्य जीवितं ॥

अर्थात् : जिस मनुष्य की वाणी मीठी है, जिसका कार्य परिश्रम से परिपूर्ण है, जिसका धन दान करने में प्रयोग होता है, उसका जीवन सफल है ।

5. स्वभावो नोपदेशेन शक्यते कर्तुमन्यथा !
सुतप्तमपि पानीयं पुनर्गच्छति शीताताम् ॥

अर्थात् : किसी व्यक्ति के मूल स्वभाव या आदत की सिर्फ सलाह देकर बदलना संभव नहीं है, ठीक उसी तरह जैसे ठंडे पानी को गर्म करने पर वह गर्म तो हो जाता है, लेकिन पुनः स्वयं ठंडा हो जाता है ।

वृन्दावनेश्वरी राधा कृष्णोवृन्दावनेश्वरः ।
जीवनेन धने नित्यं राधाकृष्ण गतिर्मम ॥

अस्मिन् जगति सर्वे विद्वांसः स्मरन्ति- 'भारतस्य प्रतिष्ठे द्वे संस्कृतं संस्कृतिस्तथा ।' वयं भारतीयाः संरक्षकाः स्म । अस्माकं कर्तव्यमस्ति यत् संस्कृतं संस्कृतिः चकृते सर्वदा प्रयत्नशीलाः भूत्वा कार्यं करणीयम् । भारतीय संस्कृतेः ध्येय वाक्यानि बहूनि सन्तितेषु आदर्श वाक्येषु अत्र मया उल्लिखितमस्ति- सर्वे भवन्तु सुखिनः अर्थात् जगति ये जनाः निवसन्ति ते सर्वे सुखिनः भवन्तु । सर्वे सन्तु निरामयाः अर्थात् सर्वे जनाः रोग मुक्ताः, व्याधिमुक्ताः न भवन्तु । रोगनिवारणाय योगसाधना व्यायामं च अवश्यं करणीयम् तर्हि कार्येषु सभायां मध्ये विद्यालये च शिक्षणकार्येषु निश्चयरूपेण सफलतां प्राप्तुं शक्नुमः । अध्यापकाः गुरुवर्याः सन्ति-अत्र न संशयः । परं लक्ष्य हेतु किञ्चित् मम विचारः-

'व्यायामात् लभते स्वास्थ्यं दीर्घायुष्यं बलं सुखं । आरोग्यं परमं भाग्यं स्वास्थ्यं सर्वाधसाधनम् ॥' अत्र अतिशयोक्तिः नास्ति परं सर्वदा अनुकरणीयम् । यत्र योगः व्यायामः साधना एकाग्रता कार्यं प्रति सचेष्टता तत्र सदा एव सुखी जीवनम् । अहम स्वमनसि विचारयामि यत् मनोयोगेन कर्तव्यपरायणता कृते स्वस्थ जीवनम् अनिवार्यम् अस्ति यथा प्रसिद्धमस्ति-

'व्यायामं कुर्वतो नित्यं विरुद्धमपि भोजनम् । विदग्धमविदग्धं वा निर्दोषं परिपश्यते ।' पुनः स्मरामि- शरीर त्रयः उपस्तम्भाः- आहारः स्वप्नो ब्रह्मचर्यं च सति । शरीरमाद्यं खलु धर्म साधनम् इति वाक्यं स्मरणीयम् ।

पुनःस्व विचारं वक्तुं शक्नोमि- सर्वे भद्राणि पश्यन्तु अर्थात् सर्वासां जनानां ज्ञानिनांच कल्याणं भवेत् । मा कश्चिद् दुःखभागभवेत् । अर्थात् सम्पूर्ण भूमण्डले सर्वे दुःखमुक्तं पीडामुक्तं च भवेयुः । इति आदर्श वाक्यं स्मृत्य वयं आचारे व्यवहारे च यथोचितं कुर्यात् । अधुना अहम् अभिवादये सर्वेषां सर्वासां च भारतीयना यत् भारतीयानां संस्कृतेः संरक्षणाय सर्वदा अभिवादये सर्वेषां सर्वासा च भारतीयना यत् भारतीय संस्कृतेः संरक्षणाय सर्वदा समर्पिताः भवेयुः । यथा उक्तम् तथा कृतम् इति अवधारा स्थापनीयम् ।

'सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः ।

सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःखभागभवेत् ॥'

यथा जगति प्रथिमस्ति-

प्राणभूतञ्च यत्तत्त्वं सार भूतं तथैव च

संस्कृतो भारतस्यास्य तन्मे यच्छतु भारतम्



चाणक्य अर्थशास्त्र

रवि कुमार

कक्षा-आठवीं (बी)

1. प्रजा सुखे सुखं राज्ञः प्रजानां च हिते हितम् ।
नात्मप्रियं प्रियं राज्ञः प्रजानां तु प्रियं प्रियम् ॥
2. एकं हन्यान्त वा हन्यादिषुः क्षिप्तो धनुष्मता ।
प्राज्ञेन तु मतिः क्षीप्ता, हन्ताद गर्भगतानपि ॥
3. सूचीमुखा ह्यनर्था इति लोकप्रवादः ।
4. नक्षत्रमात पृच्छन्, बालमर्थोऽतिवर्जते ।
अर्थो ह्यर्थस्य नक्षत्र, किं करिष्यन्ति तारकाः ॥
5. विद्याविनीतो राजा हि प्रजानां विनये रतः ।
अनन्यां पृथ्वी भुङ्क्ते सर्वभूतहिते रतः ॥
6. एवं कुर्यात् समुदयं बुद्धिं चायस्य दर्शयेत् ।
हासं व्ययस्थ च प्राज्ञः साधथेच्च विपर्ययम् ॥



स्वामी विवेकानंद

लमयारफी: लमलंग

कक्षा-नौवीं (डी)



चाणक्य

गौरी शंकर चौधरी

संस्कृत अध्यापक

चाणक्य मौर्यवंशप्रथमराज्ञः चन्द्रगुप्तस्य मंत्रीसहायकः च आसीत् । सः कौटिल्यस्य वा विष्णुगुप्तः इति नामभ्याम् अपि प्रसिद्धः आसति । सः प्राचीन भारतस्यप्रसिद्धतमः कूटनीतिज्ञोऽभवत् । तस्य सहाय्येव एव चन्द्रगुप्तं नन्दराज्यम् अवस्थापितम् मौर्यवंशः स्थापितः च । चाणक्यः अर्थशास्त्रम् इति पुस्तकस्य लेखकः अस्ति । राजनीत्यां तस्य नीतिः चाणक्यनीतिः इति नाम्ना प्रसिद्धा अस्ति । चाणक्यस्य पिता चणकः कञ्चनब्राह्मणः आसत् । बाल्ये चाणक्यः सर्वान् वेदान् शास्त्राणि च अपठत् परं सः नीतिशास्त्रम् एव इच्छति स्म । सः यौवने तक्षशीलायाम् अवसत् । एकदा सः मगधस्य राज्ञा धनानन्देन लङ्घितः आसीत् । अतः चाणक्यः धनानन्दम् मति प्रतीकारम् ऐच्छत् । चाणक्यः धीरेण चन्द्रगुप्तमौर्येण मिलित्वा तं सिंहासेन स्थापयितुम् अचिन्तयत् । एका माता स्वपुत्राय अक्रुध्यत् । सा उवाच “पुत्र! त्वम् किमर्थम् एतद् उष्णम् अपूणम् मध्याभागत् अखादात् । अपूपम् तस्य कोणात् खाद” इति । तस्या वचनानि श्रुत्वा चाणक्यः उपायम् अकरोत् । सः नन्दराज्यस्य सीमाः प्रथमम् अजयत् ।

आधुनिक भारतस्य निर्माणकर्तृषु युगपुरुषस्य

विवेकानन्दस्य नाम सर्वोपरि अस्ति । सः न केवलं भारते अपितु सम्पूर्ण विश्वे आध्यात्मलोक विकीर्णयति स्म । तस्य महापुरुषस्य जन्म 1863 तमे वर्षे अभवत् । विश्वनाथदत्तः तस्य पिता आसीत् । बाल्यकालादेव सः अति मेधावी आसीत् । आध्यात्मविषये तस्य महती रुचिः आसीत् ।

नरेन्द्रः यदा स्नातकोऽभवत् तदा तस्य पिता परलोकम् अगच्छत् । एकदा एकस्या सभायां सः रामकृष्णपरमहंस महोदयस्य स्पर्शमधिगत्य समाधिस्थोऽभवत् । तस्यैव गुरोः स्पर्शेन च तस्य समाधिः समाप्तोऽभवत् । तस्मात् क्षणादेव नरेन्द्रः तं स्वगुरुम् अमन्यत तपः च आरभत ।

1893 तमे वर्षे अमरीकादेशे ‘शिकागो’ नामनगरे विश्वधर्मसम्मेलनमभवत् । तस्मिन् सम्मेलने सः भारतस्य प्रतिनिधित्वम् अकरोत् । तस्मादेव कालात् तस्य कीर्तिः सर्वत्र प्रासरत् । अनेके जनाः तस्य भक्ताः अभवन् विवेकानन्दः लोकसेवायाः उद्देश्यं ‘रामकृष्णमिशन’ संस्थापयत् । 4 जुलाई 1902 तमे वर्षे अयं दिव्यपुरुषः पंचतत्त्वं गतः ।

From the album of our Budding Artists



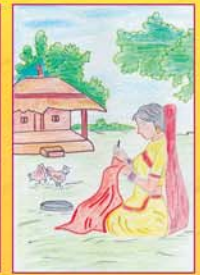
Yogta Sami, V (A)



Ayushi Dey, VII (D)



Shivaditya Deb, XI (A)



Deepsha Das, X (C)



Roshni Rai, VIII(C)



Maharnab, VII (D)



Maharnab, VII (D)



Maharnab, VII (D)



Maharnab, VII (D)



Sanskriti Gurung, VII (B)



Trisha Jha, III (A)



Hiya Das, VI (B)



Rajashri Borah, VIII (A)



Monsum Kashyap, VI (A)



Deepsha Das, X (C)



Saumya Ranjan, IX (A)



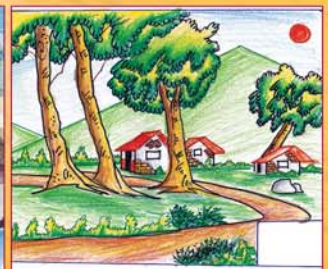
Arpita Dutta, VI (B)



Simple Kumari, XI (B)



Maharnab, VII (D)



Jigyasa Bora, IV (D)



Brijesh Choudhury, IX(A)



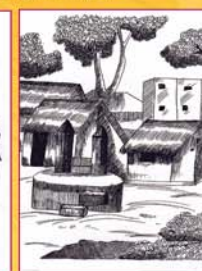
Nitamoni Patir, III (A)



Abhija Gayari, XI (B)



Roshni Sinha, VIII (C)



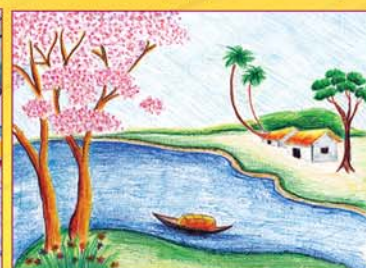
Ritu Kumari, XI (C)



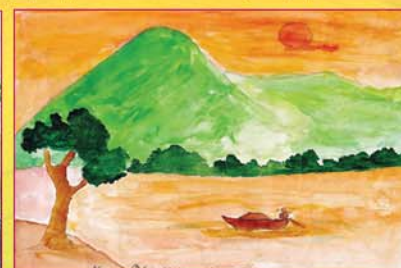
Maharnab, VII (D)



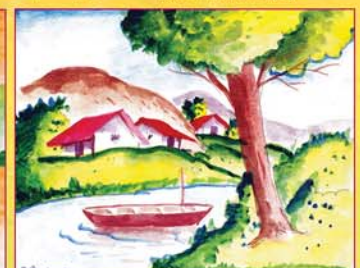
Aisha Parween, IV (D)



Jahnavi Changmai, VI (A)



Afrin Shakira, IV (D)



Jupitara Das, IX (A)

From the album of our Budding Artists



Kankana Das VIII (A)



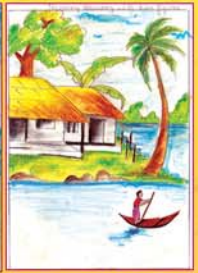
Abhijit Gayari, XI (B)



Trishna Jha III (A)



Ankita Baruah, VIII (A)



K Lipika Devi VI (A)



Maharnab, VII (D)



Tanushri Malakar, VIII (A)



Daisy Das, V(B)



Ishita Sarkar, IX (E)



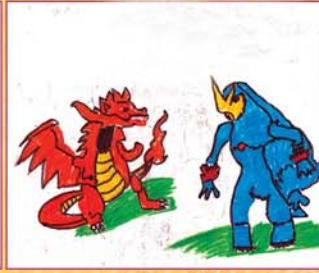
Maharnab, VII (D)



Deepanwita Bayan, VI (A)



Ankita Baruah, VIII (A)



Raj Teron, V (C)



Maharnab, VII (D)



Raj Teron, V (C)



Maharnab, VII (D)



Devamoni Maddila IX (A)



Naman Sharma, IV(B)



Nitul Roy, IV (B)



Rojalin Behera, VI (D)



Ishita Sarkar, IX (E)



Jyotsna Kalita, III (A)



Ayushi Dey, VII (D)



Nitamoni, III (B)



Nutan Rajak, VII (A)



Parash Rajkhowa, II(B)



Ankita Baruah, VIII A



Rupashree Chakraborty, III (A)



Varsha, V (D)



Gorima Kashyap, VI (C)

Class XII A



Class XII B



Class XII C



Class XII D



WAR MEMORIAL

